

UND SECHS

für Flöte, Klarinette, Klavier und Streichtrio mit Zuspield

MICHAEL BEIL 2000

♩ = 60

Zuspiel

Akzent auf dem Schlag und anschließend ein tiefes Sample

Klavier rückwärts

hier Tempo abnehmen

♩ = 60

Flöte

Klarinette in B

es 1 ist mit einem Gummi am Steg gedämpft

Klavier

♩ = 60

Violine

Viola

Violoncello

19 **1**

CD

percussive Samples im mittleren und hohen Bereich

Fl.

Kl.(B)

mf

mf

Klav.

♠ präpariert

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

Ped. 8^{vb}

1

Vl.

ff

ff

Vla

ff

ff *f* *p*

f *p*

Vc.

pizz

ff

arco

ff

pizz.

ff

arco

ff

pizz.

2

2

2

30 Klavier rückwärts

CD

Fl.

Kl.(B)

Klav.

Vi.

Vla.

Vc.

mf *f* *mf* *p* *ff* *mf* *p* *f*

ff *ff* *p* *ff* *ff* *p* *mf* *f* *p*

p *ff* *f* *p* *ff* *ff* *pizz.* *arco* *pizz.*

p *ff* *f* *p* *ff* *ff* *pizz.* *arco* *pizz.*

p *ff* *ff* *pizz.* *arco* *pizz.*

♩ präpariert

Ped. *8vb* Ped. *8vb* *

40

CD

percussive Samples im Bassbereich

Fl.

f *p* *f* *p*

Kl.(B)

p *mf* *p* *f* *p* *f* *p*

Klav.

p *f* *p* *f* *pp* *f* *pp* *f* *p* *p*

f *ped.* *sfcz* *8^{va}* *ped.* *ped.*

rechts martellato

VI.

arco *p* *pizz.* *arco* *f* *p*

Vla.

pizz. *ff* *arco* *p* *f*

Vc.

pizz. *arco* *ff* *p* *f* *f* *pizz.*

47

CD

Fl.

Kl.(B)

Klav.

Vi.

Vla.

Vc.

3

3

3

f *mf* *f* *mf* *f* *mf*

p *f* *ff* *f* *mf* *p* *sfz* *p* *f* *p* *pp* *ff*

pizz. *arco*

p *ff* *p* *f* *p* *f* *p* *arco* *pizz.* *arco* *f*

f *ff* *f* *ff* *p* *f*

es 1 ist noch immer gedämpft *sehr hart*

Ped. * *Ped.* *Ped.* *Ped.* *

54

CD

Fl.

Kl.(B)

Klav.

Vi.

Vla.

Vc.

mf *f* *f* *mf*

f *p* *f* *p* *f* *pp*

f *f* *p* *f* *p* *f*

f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

8^{vb} Ped. *

Detailed description of the musical score: This page contains measures 54 through 60 of a musical score. The score is written for a chamber ensemble consisting of CD (Cello/Double Bass), Flute (Fl.), Bassoon (Kl.(B)), Piano (Klav.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The CD part features a complex rhythmic pattern with many rests and some sixteenth-note runs. The Flute and Bassoon parts have melodic lines with dynamic markings of *f* and *mf*. The Piano part is characterized by alternating *f* and *p* dynamics, with a final section in *pp*. The Violin and Viola parts also show dynamic contrasts between *f* and *p*. The Violoncello part includes *pizz.* and *arco* markings. Pedal points are indicated with 'Ped.' and an 8^{vb} octave shift. Asterisks (*) mark specific measures.

63

CD

Fl.

Kl.(B)

Klav.

VI.

Vla.

Vc.

4

4

4

Detailed description of the musical score: The score is for a symphony, page 7, starting at measure 63. It features seven staves: CD (Cymbal), Flute (Fl.), Clarinet in B-flat (Kl.(B)), Piano (Klav.), Violin (VI.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time. The CD part consists of rhythmic patterns on a single line. The Flute and Clarinet parts have melodic lines with various dynamics like *p*, *f*, *mf*, and *p*. The Piano part has a complex texture with dynamics ranging from *f* to *p*, including markings for *8^{va}* and *Ped.*. The Violin and Viola parts have melodic lines with dynamics from *f* to *ff*, including markings for *pizz.* and *arco*. The Cello part has a bass line with dynamics from *f* to *ff*. A section marked with a box '4' begins at measure 63 and continues through the end of the page.

71

CD

Fl.

Kl.(B)

Klav.

Vl.

Vla

Vc.

f *p* *p* *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *pp* *p*

*8^{va}.....1 ** *Red.* *f* *** *Red.* ** sfz* *8^{va}.....1* *Red.*

pizz. *arco* *pizz.* *arco* *8^{va}*

mf *mf* *f* *mf* *f* *p*

pizz. *arco* *pizz.* *arco*

mf *f* *p* *f* *p* *f*

pizz. *arco* *pizz.*

ff *p* *f* *b* *ff*

77

CD

Fl.

Kl.(B)

Klav.

Vl.

Vla

Vc.

5 Klavier-Cluster

5

5

pp Led. Led. Led. * Led. *

f mf f p f mf

pp ff mf p f

pizz. arco

pizz. arco

f p f

f ff ff

arco mit starkem Bogendruck, kratzend

8^{vb}

85

Sample mit Violine und Viola Sample mit Violine und Viola Klavier-Cluster Sample mit Violine und Viola Klavier-Cluster Sample mit Violine und Viola (auch rückwärts)

CD

Bart.-Pizz. Bart.-Pizz.

Fl. *genau mit dem Zuspiel* *p*

Kl.(B) *genau mit dem Zuspiel* *p*

Klav. *Dämpfer von es 1 entfernen* *gedämpft mit der flachen Hand* *f* *8^{vb}* *ord.* *gedämpft mit der flachen Hand* *mf* *ord.* *

8^{va}

VI. *p* *Bartok-Pizz.* *arco* *f* *loco* *sfzp* *f*

Vla. *Bartok-Pizz.* *arco* *mf*

Vc. *Bartok-Pizz.* *arco* *f* *ff*

95 — Klavier-Cluster
auch rückw. als cresc.

Sample s.v. Sample s.v. Klavier-Cluster Sample mit Violine und Viola (auch rückwärts) Klavier-Cluster Sample mit Violine und Viola (verfremdet)

CD

Fl. genau mit dem Zuspil *p* die Sechzehntel zu lang und deutlich

Kl.(B) genau mit dem Zuspil *p* die Sechzehntel zu lang und deutlich

Klav. mit dem Finger gedämpft am Steg *p* *f* ord. *p* *f* *p* mit dem Finger gedämpft am Steg

Red. *p* * Red. Red. * Red.

Vi. pizz *p* *mf* *f*

Vla pizz *mf* *f*

Vc. *f*

Achtel etwas verzögert und verfremdet

106 **6**

CD

weiter bis T 25 und immer leiser

6

B. Fl. zur Bassflöte wechseln

halbtakt. pulsierend

pp

Bassflöte

pp

pp

pp

pp

Klav.

mit dem Finger gedämpft am Steg

mit Fingern gedämpft am Steg

mf

ord. p

6

Bartok-pizz.

Bartok-pizz.

Bartok-pizz.

arco ganztaktig pulsierend, aber immer sehr leise

p

p

pizz

*

123

7 Klavier-Cluster

Sample mit Violine und Viola

Bart.-Pizz.

Klavier-Cluster

B. Fl.

7

f *pp* *p*

Kl.(B)

p *f* *pp* *p*

Klav.

p *f* gedämpft, erst mit der Hand, dann mit 2 Fingern ord. *p*

Ed. *Ed.* *Ed.*

7 *arco* *gliss.* *loco* *arco* *8va*

pp *p* *ff* *f* *p* *p*

pizz *arco* *pizz* *arco* *p* *p*

arco *pizz* *arco* starker Bogendruck, kratzend *p*

p *ff* *p*

Sample mit Violine und Viola

8^{ve}

Klavier-Cluster

Sample mit Violine und Viola

8^{ve}

CD

Bart.-Pizz.

B. Fl.

8

f

pp

p

f

Kl.(B)

p

< f

pp

p

f

Klav.

f

beim dämpfen mit den Fingern vom Steg zum Dämpfer wandern

f

p

sfz

p

f

Ped.

Ped.

8^{ve}

VI.

loco

gliss.

pizz

arco

arco

8^{ve}

arco

gliss.

pizz

loco

ff

f

p

p

ff

f

Vla.

pizz

arco

arco

pizz

arco

ff

pp

Vc.

pizz

arco starker Bogendruck, kratzend

pizz

ff

p

ff

141

CD

B. Fl.

Kl.(Es)

Klav.

Vl.

Vla

Vc.

Es-Klarinette aufnehmen

Klarinette in Es

Piccolo aufnehmen

mit Fingern gedämpft am Steg

halbtakt. pulsierend

arco

pizz

p

pp

mf

pp

pp

p

p

p

p

ped.

Detailed description of the musical score: The score is for page 15, measures 141-150. It features seven staves: CD, B. Fl., Kl.(Es), Klav., Vl., Vla, and Vc. The CD part has a melodic line with some grace notes. The B. Fl. part has a few notes in the final measures, marked *p*. The Kl.(Es) part has a melodic line starting in measure 145, marked *p* and *pp*. The Klav. part has a bass line with some chords, marked *p* and *mf*. The Vl. part has a melodic line starting in measure 145, marked *pp* and *p*. The Vla part has a rhythmic pattern of eighth notes, marked *pp* and *p*. The Vc. part has a bass line with a melodic line, marked *pp* and *p*. Performance instructions include *Es-Klarinette aufnehmen*, *Klarinette in Es*, *Piccolo aufnehmen*, *mit Fingern gedämpft am Steg*, *halbtakt. pulsierend*, and *arco*. Dynamics range from *pp* to *mf*. Pedal markings and asterisks are present at the bottom of the score.

8

Klavier-Cluster

CD

158 *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}*

ff *ff* *sehr unregelmässig*

Picc.

8

Piccolo

p *f* *p* *f*

Kl.(Es)

mp *pp* *mf* *f*

Klav.

mp *pp* *f* *mp* *pp* *f* *ff* *f* *m.d.*

8^{va}

Ped.

*

Ped.

Vl.

8

arco

8^{va}

p *f* *p* *f* *p* *f* *f* *pizz arco pizz arco pizz arco* *ff*

Vla

arco *pizz* *arco* *p* *ff*

Vc.

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *ff*

f *mf* *ff*

167 *15^{ma}* *ff* *sehr unregelmässig ff* *ff* *ff*

CD

Picc. *p* *f*

Kl.(Es) *p* *f* *p*

Klav. *ff* *loco* *loco* *f* *8^{va}*

8^{va} *** *Ped.* *** *Ped.* *** *Ped.* ***

Vl. *ff* *starker Bogendruck* *pizz* *f*

Vla. *ff* *starker Bogendruck* *pizz* *f* *f*

Vc. *ff* *starker Bogendruck* *pizz* *f* *Bartok-Pizz.* *pizz ord.*

176 *15^{ma}* *Cluster*

CD

Picc.

Kl.(Es)

p f p f p p f p f f

(8)

Klav.

f ff

8^{va} *15^{ma}* *ff*

VI.

pizz mf arco ff

Vla.

pizz mf arco f pizz mf f arco p

Vc.

arco f pizz f arco f

ff

183 **9**

CD

Picc. *Flutterzunge* **9** *f*

Kl.(Es) *f*

Klav. *ff* *gedämpft mit der flachen Hand auf den Saiten* *loco* *ff* *Hand wandert beim dämpfen zum Dämpfer hin*

8^{vb} * *Red.* *8^{vb}* *

Vl. *(15)* **9** *p* *f* *ff*

Vla *ff*

Vc. *p* *ff* *Bartok-Pizz* *arco*

Detailed description of the musical score: The score is for measures 183 to 187. It features seven staves: CD (Cymbals), Piccolo (Picc.), Clarinet in E-flat (Kl.(Es)), Piano (Klav.), Violin (Vl.), Viola (Vla), and Violoncello (Vc.).
 - **CD:** Measures 183-184 show cymbal patterns with asterisks. Measures 185-187 have a *ff* dynamic.
 - **Picc.:** Starts with *Flutterzunge* and *f*. A rehearsal mark **9** is at the start of measure 184. A long slur covers measures 184-187.
 - **Kl.(Es):** Starts with *f*. A long slur covers measures 184-187.
 - **Klav.:** Features a *ff* dynamic. The instruction *gedämpft mit der flachen Hand auf den Saiten* is written above the staff. *loco* is written below the staff in measure 185. A second *ff* dynamic appears in measure 187 with the instruction *Hand wandert beim dämpfen zum Dämpfer hin*. *8^{vb}* and asterisks are placed below the staff in measures 184 and 187.
 - **Vl.:** Starts with *p* and *f*. A rehearsal mark **9** is at the start of measure 184. *ff* is written below the staff in measure 184.
 - **Vla:** Starts with *ff*. A long slur covers measures 184-187.
 - **Vc.:** Starts with *p*. *ff* is written below the staff in measure 184. *Bartok-Pizz* and *arco* are written below the staff in measures 185 and 186 respectively.

189 (ts) -----

CD

Picc. *f* *f* *p*

Kl.(Es) *f* *p* *f*

Klav. *f* *ff* *p* *f*

15^{ma} *auch die schwarzen Tasten* *gliss.*

(8) ----- 8^{vb} *Ped.* *

VI. *ff* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *f*

< ff *p* *p* *f*

Detailed description: This page of a musical score, numbered 20, covers measures 189 to 194. The score is arranged in a standard orchestral format with a CD (Cymbal) part at the top, followed by Piccolo (Picc.), Clarinet in E-flat (Kl.(Es)), Piano (Klav.), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The CD part features a rhythmic pattern of eighth notes with accents. The Piccolo and Clarinet parts play a melodic line starting in measure 189, marked with a forte (*f*) dynamic, which then transitions to piano (*p*) and back to forte (*f*) in the subsequent measures. The Piano part has a complex texture, including a 15-measure arpeggiated figure in the right hand and a bass line in the left hand. A glissando instruction (*gliss.*) is present in measure 190, with the note *auch die schwarzen Tasten* (also the black keys) written above it. The Piano part also includes a pedal point marked *Ped.* and a dynamic range from *f* to *ff*. The Violin, Viola, and Violoncello parts provide harmonic support with rhythmic patterns, often marked with *ff* or *f* dynamics. The bottom of the page shows a dynamic contour line with markings for *< ff*, *p*, *p*, and *f*.

195

CD

Picc.

Kl.(Es)

Klav.

VI.

Vla

Vc.

f *mf* *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pizz *arco* *8va* *loco*

This musical score page contains seven staves for measures 195 through 200. The instruments are CD, Piccolo (Picc.), Clarinet in E-flat (Kl.(Es)), Piano (Klav.), Violin (VI.), Viola (Vla), and Violoncello (Vc.). Measure 195 features a CD part with a tremolo and a Piccolo part with a sixteenth-note figure. From measure 196, the Piccolo, Clarinet, and Piano parts play a melodic line with a dynamic range from *mf* to *f*. The Piano part has a tremolo in the right hand and a melodic line in the left hand. The Violin and Viola parts play a pizzicato figure in the first two measures, then an arpeggiated figure in the remaining measures. The Violoncello part plays an arpeggiated figure in the last four measures. Dynamic markings include *f*, *mf*, *p*, *pizz*, *arco*, *8va*, and *loco*. A hairpin crescendo is shown in the Piccolo and Clarinet parts, and a hairpin decrescendo in the Piano part.

201

sehr tief und percussio

CD

Picc.

Kl.(Es)

Klav.

8^{vb}

VI.

Vla

Vc.

The musical score for measures 201-206 is arranged in a system with seven staves. The top staff is for CD (Cymbal), with a dynamic marking of *sehr tief und percussio*. The second staff is for Piccolo (Picc.), with dynamics *p*, *f*, *p*, and *f*. The third staff is for E-flat Clarinet (Kl.(Es)), with dynamics *f*, *p*, and *f*. The fourth staff is for Piano (Klav.), with a dynamic marking of *f* and an 8va (octave up) marking. The fifth staff is for Violin (VI.), with dynamics *p* and *f*. The sixth staff is for Viola (Vla), with dynamics *p* and *f*. The seventh staff is for Violoncello (Vc.), with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

208 **10** *15^{ma}*

CD

Picc. **10**

Kl.(Es) *f*

Klav. *ff* *gedämpft mit der flachen Hand auf den Saiten* *loco* *ff* *Hand wandert beim dämpfen*

8^{va} **10** *loco* *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *ff* *Bartok-Pizz* *arco*

8^{va} *Ped.* *** *Ped.* ***

214(16)

CD

Picc.

Kl.(Es)

Klav.

Vl.

Vla.

Vc.

..... zum Dämpfer hin

15ma

ff

p

f

legato

p

f

f

p

f

p

f

f

ff

p

f

p

f

f

p

f

f

f

f

f

f

219

CD

Picc.

Kl.(Es)

Klav.

VI.

Vla.

Vc.

The score consists of seven staves. The CD part (top) has a treble clef and a key signature of one sharp (F#), with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The Picc. part has a treble clef and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The Kl.(Es) part has a treble clef and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The Klav. part has a grand staff (treble and bass clefs) and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The VI. part has a treble clef and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The Vla. part has a treble clef and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests. The Vc. part has a bass clef and a key signature of one sharp, with a common time signature. It features a series of sixteenth-note patterns in the first two measures, followed by a melodic line in the third measure, and then rests.

p *p* *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *pizz* *f* *arco* *loco*

f *pizz* *f* *arco* *f*

f *f* *f* *f*

225

sehr tief und percussiv

CD

Picc.

Kl.(Es)

Klav.

VI.

Vla.

Vc.

p *mp* *f* *f* *mp* *f*

p *f* *mp* *f*

f *8vb* *Red.* *

p *f* *f subito* *p*

p *f*

p *f*

11

232

CD

andere Klangfarbe

perkussive Cluster

11

Picc.

legato

p *f*

Kl.(Es)

legato

p *f* *p* *f*

Klav.

f *legato* *p* *f* *pp*

11

Red.

f *p* *f* *f* *f* *f*

8va

Vl.

Vla.

Vc.

237

CD

Picc.

Kl.(Es)

Klav.

Vi.

Vla.

Vc.

pp *f* *p* *f*

mf *f*

pp *f* *p* *f*

ppizz *f* *ff* *arco* *p* *ff*

f *pizz* *arco* *p*

f *pizz* *arco* *p*

Leg. *

8^{va} *8^{va}* *loco*

242

CD

Picc.

Kl.(Es)

Klav.

Vi.

Vla.

Vc.

loco

pp

ff

f

mf

f

mf

p

p

ff

ff

f

f

mf

f

mf

Ped. * Ped. *

12

248

CD

mf *ff*

15^{ma}

12

Picc.

f

Kl.(Es)

f

*g-Oktave zusammen
und e schnell nachziehen*

12

Klav.

f *ff* *gedämpft mit der flachen Hand auf den Saiten* *loco*

Ped. * *8^{va}* Ped. * *8^{vb}* Ped. *

12

VI.

ff

Vla.

mf *ff*

Vc.

ff *mf* *ff* *Bartok-Pizz*

255 (ts)

andere Klangfarbe

CD

Picc.

Kl.(Es)

Klav.

ff Hand wandert beim dämpfen zum Dämpfer hin

f

p

15^{ma}

(8)

Vl.

Vla

Vc.

arco

mf

ff

p

ff

260

CD

Klavier

Picc.

Kl.(Es)

Klav.

Red. *

Vl.

Vla

Vc.

f *mf* *p* *f* *p* *f*

p *f* *p* *f*

f *f* *p* *ff* *f*

ff *p* *f* *pizz* *arco* *ff*

ffp *ff* *p* *f* *arco* *ff*

p *ff* *ff*

266

CD

Picc.

Kl.(Es)

Klav.

Vi.

Vla

Vc.

legato

f

mf

ff

p

f

mf

ff

8^{va}

andere Klangfarbe

ped.

*

271

CD

Picc. **13** *gr. Flöte aufnehmen*

Kl.(Es) *B-Klarinette aufnehmen*

Klav. *f* *ff* *g-Oktave zusammen und e schnell nachziehen* *Pedal* *Pedal langsam wegnehmen **

VI. *ff* **13**

Vla. *ff* **13**

Vc. *f* *ff*

14

282

CD

The CD part consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and accents. The lower staff is in bass clef and contains corresponding bass notes with slurs and accents.

14

Fl.

Kl.(B)

Klarinette in B

p

The Flute and Clarinet in B parts are shown in two staves. The Flute staff is in treble clef and the Clarinet staff is in bass clef. Both parts have slurs and accents. The Clarinet part includes a dynamic marking of *p*.

Klav.

mf

gedämpft am Steg

ff

8^{vb}

Ped.

The Piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a dynamic marking of *mf*, a section marked "gedämpft am Steg" (damped at the bridge), and a section marked *ff* with an 8^{vb} (8va down) marking. A Pedal (Ped.) marking is also present.

14

Vl.

Vla

Vc.

p

The Violin, Viola, and Violoncello parts are shown in three staves. The Violin staff is in treble clef, the Viola staff is in alto clef, and the Violoncello staff is in bass clef. All three parts have slurs and accents, and the Violin part includes a dynamic marking of *p*.

298

CD

hoher Klaviercluster
schnarrender Bass

pizz.

Detailed description: This system shows the Cello Double Bass part. It begins with a treble clef staff containing a cluster of notes. The bass clef staff features a melodic line with various articulations, including accents and a pizzicato section. The text 'hoher Klaviercluster' and 'schnarrender Bass' is written above the first two measures.

Fl.

Kl.(B)

pp

f

ff

f

Detailed description: This system contains the Flute and Clarinet in Bb parts. The Flute part has a long, sustained note with a tremolo effect, marked 'pp'. The Clarinet part has a melodic line with a dynamic marking of 'ff' in the first measure and 'f' in the last. A dynamic marking of 'f' is also present in the Flute part.

Klav.

ord.

ppp

mf

gedämpft am Steg

ord.

nicht lauter als Zuspield

f

8^{ab}

8^{ab} f

ped.

Detailed description: This system shows the Piano part. The right hand has a melodic line with a dynamic marking of 'ppp' and a 'tr' (trill) marking. The left hand has a bass line with a dynamic marking of 'f' and an '8^{ab}' marking. The text 'gedämpft am Steg' (damped at the bridge) is written above the left hand. A dynamic marking of 'mf' is present in the right hand. The instruction 'nicht lauter als Zuspield' (not louder than the Zuspield) is written above the right hand. The text 'ord.' appears in both hands. A 'ped.' (pedal) marking is at the bottom.

Vl.

Vla

Vc.

pizz.

ff

ff

Detailed description: This system contains the Violin, Viola, and Violoncello parts. The Violin part has a melodic line with a dynamic marking of 'ff'. The Viola part is mostly silent. The Violoncello part has a melodic line with a dynamic marking of 'ff' and a pizzicato section. The text 'pizz.' is written above the first measure.

311

CD

hoher Klavier-
cluster

"nihat"

f *p* *pizz.* *f* *p*

Fl.

pp *f* *pp* *p* *mf*

Kl.(B)

pp *mf* *pp* *p*

Klav.

p *f* *p* *f* *pp* *pp* *ff* *mf*

Ped. *8^{vb}* Ped. Ped. Ped. *

Vl.

p *ff* *p* *espr.* *f*

Vla.

p *ff* *pizz.* *ff* *arco* *p*

Vc.

p *f* *p* *ff* *p*

323

CD

"Hihat" zunehmend mit veränderten Klangfarben

Fl.

Kl.(B)

Klav.

Vl.

Vla

Vc.

p *mf* *pp* *p*

mf *p*

p *f* *f p* *f*

p *ff* *p*

p *p*

espr.

ped.

334

15

CD

Hihat wandert auf und ab (Resonanzfilter)

gliss.

2 "hahats"

15

Fl.

Kl.(B)

mf

p

tr

Klav.

f

p

tr

Ped.

15

Vl.

Vla

Vc.

mf

pizz.

f

tr

mf

346

CD

Fl.

Kl.(B)

Klav.

Vl.

Vla.

Vc.

f *p* *f* *p* *f* *f* *pizz.* *p* *f*

Ped. *Ped.* *

Detailed description: The musical score for page 40, measures 346-350, features several instruments. The CD part consists of rhythmic patterns of cymbals. The Flute (Fl.) and Clarinet Bass (Kl.(B)) parts have melodic lines with dynamic markings from forte (f) to piano (p). The Piano (Klav.) part includes a complex texture with piano pedal markings (Ped.) and dynamic changes. The Violin (Vl.) and Viola (Vla.) parts have melodic lines, with the Viola part including pizzicato (pizz.) sections. The Violoncello (Vc.) part provides a bass line with a forte (ff) dynamic. The score ends with a measure marked with an asterisk (*).

369

Sample: tiefer leiser Klang mit Rauschen

CD

Schlag auf Stimmstift

pp

mit Hammer auf Stimmstift ord.

f f

Red.

Gliss. langsam und glatt wie eine Sirene in Zeitlupe

gliss.

f

Gliss. langsam und glatt wie eine Sirene in Zeitlupe

gliss.

f

(pizz. ist wichtiger/im Notfall pizz. gliss. früher abbrechen)

f pp f

378

CD

leises Klappern

tiefer Cluster

Flöte, sehr tief, Rhythmus leicht schwankend

weiterhin langsamer Triller

weiterhin langsamer Triller

Oktob.-Flöte

Oktobass-Flöte (klingend)

mf

pp

Kl.(B)

f

Klav.

p

mf

ff

*

8^{vb}

VI.

gliss.

Vla.

gliss.

Vc.

pizz.

arco

mf

p

langsames

gliss.

393

CD

langsam Triller (ungefähr in Achteln)

tiefer Cluster

"Vögelchen"

Klavier

ppp

pp

lang. Triller

sehr langsamer Triller

Klavier-Cluster

f

mf

pp

p

Klav.

8va

loco

ff

mp

p

ped.

ped.

ped.

VI.

Vla

glissando bis A

gliss.

schnell bis Griffbrettende

gliss.

p

f

p

p

405 *langes Sample mit Aufwärtsglissandi*

CD *"Vögelchen"* **16**
Klavier *ppp*
Klavier-Cluster *f* *ppp*
zusätzlich tiefe liegende Klänge

Okto.-Flöte **16**
f *pp* *mf* *p*

Kl.(B) *pp* *f* *pp*

Klav. *ff* *ff*
Ped. *

Vl. **16**
flag-gliss. III. + IV. *mögl. laut*

Vla. *p* *ff* *p* *flag-gliss. III. + IV.* *gliss.* *gliss.* *mögl. laut*

Vc. *p* *ff* *flag-gliss. III. + IV.* *gliss.* *gliss.* *mögl. laut*

420

CD

ppp

ppp

langsamer Triller (ungefähr in Achteln)

tr

pp

Oktob.-Flöte

p

p

mf

p

Kl.(B)

tr

mf

p

Klav.

p

tr

mf

VI.

Vla.

pizz.

mf

arco

Vc.

pizz.

arco

mf

p

Led.

*

\bar{p} .

p

arco

434 "Vögelchen" Klavier

CD Klavier-Cluster *f*

Oktob.-Flöte *mf*

Kl.(B) *espr. o. Vibr.*

Klav. *f* *p*

Ped. * Ped. Ped. Ped. *

VI. *mf* *gliss.* *p*

Vla. *p*

Vc. *mf* *gliss.* *p* ohne Vibrato und Dynamik

450

CD

Oktob.-Flöte

Klav.

Vl.

Vla.

Vc.

fff

fff

ord.

fff

gliss.

gliss.

gliss.

Kontra-C mit Gummi in der Mitte zwischen Steg und Dämpfer dämpfen

17

464

CD

Musical score for CD (Cello Double Bass). The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a rhythmic pattern of eighth notes in the bottom staff, with sustained notes in the upper staves. A measure marker '17' is present at the top right.

17

Fl.

Kl.(B)

Musical score for Flute (Fl.) and Clarinet in B-flat (Kl.(B)). The Flute part is in treble clef and the Clarinet part is in bass clef. Both parts are mostly silent until measure 17, where they enter with specific dynamics: *f* for the Clarinet and *mf* for the Flute. A measure marker '17' is present at the top right.

Klav.

Musical score for Piano (Klav.). The score consists of two staves in bass clef. The music features a sequence of chords and notes with dynamics ranging from *fp* to *ff*. The word 'ged.' (German for 'sustained') is written under the notes. A measure marker '17' is present at the top right.

17

Vl.

Vla

Vc.

Musical score for Violin (Vl.), Viola (Vla), and Violoncello (Vc.). The Violin part is in treble clef, Viola in alto clef, and Violoncello in bass clef. The Violin and Viola parts feature dynamics like *ff* and *f*, with markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncello part has a *gliss.* (glissando) marking. A measure marker '17' is present at the top right.

476

percussive Samples im mittleren und hohen Bereich

Klavier rückwärts

CD

Fl.

Kl.(B)

Klav.

Akzente sehr deutlich

Vi.

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *mf* *f*

ff *ged.* *p* *ff* *ged.* *p* *f* *ged.*

p *ff* *ff* *p* *ff* *p* *ff* *ff*

p *ff* *pizz.* *arco* *ff* *ff* *p* *ff*

p *ff* *pizz.* *arco* *ff* *p* *ff* *ff*

8^{ub}

Ped. *Ped.* *Ped.*

486

CD

percussive Samples im Bassbereich

Fl.

Kl.(B)

Klav.

Akzente sehr deutlich

f *ged.* *mf loco* *ff* *p* *ff* *p*

Ped. *ff* *8^{vb}* *

Vi.

f *p* *f* *p* *f* *ff* *ff* *f* *pizz.* *arco*

Vla.

p *f* *p* *f* *ff* *ff* *f* *pizz.* *arco* *f* *pizz.*

Vc.

f *pizz.* *arco* *p* *f* *ff* *ff* *pizz.* *arco*

18

501

CD

18

Fl.

Kl.(B)

f *mf* *f* *mf*

Klav.

p *f* *pp* *ff*

ged. *loco* *sehr hart*

ff *ff*

Ped. *halbes Pedal* *Ped.*

18

Vi.

Vla.

Vc.

pizz. *arco* *ff* *f* *p* *f* *ff*

ff *ff* *ff*

ff *f* *ff* *pizz.*

508

CD

Fl.

Kl.(B)

Klav.

Vi.

Vla.

Vc.

f *ff* *p* *f* *mf* *f*

f *mf* *f*

p *ff* *p* *ff* *p* *ff*

loco *ged.*

Ped. *ff* *8^{vb}* *Ped.* *Ped.* *ff* *8^{vb}* *** *Ped.* *8^{vb}*

mf *ff* *p* *ff* *p* *ff*

mf *ff* *p* *ff* *p* *ff*

arco *pizz.* *arco*

mf *ff* *p* *ff* *p* *ff*

516

CD

Fl.

Kl.(B)

Klav.

Vl.

Vla

Vc.

The musical score consists of seven staves. The CD staff shows a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) and Clarinet in B-flat (Kl.(B)) parts feature melodic lines with dynamic markings of *p*, *ff*, *mf*, and *f*. The Piano (Klav.) part includes *loco* passages and dynamic markings of *ff*, *f*, and *p*. The Violin (Vl.) and Viola (Vla) parts have dynamic markings of *mf*, *ff*, *f*, and *ff*, with some *pizz.* (pizzicato) and *arco* (arco) markings. The Cello (Vc.) part has dynamic markings of *mf*, *ff*, *f*, and *ff*, with *pizz.* markings.

p *ff* *mf* *ff* *p* *ff* *f* *p*

p *ff* *mf* *p* *ff* *f* *p*

ff *ff* *f* *f*

loco *loco* *p*

ff *f* *ff* *f* *ff* *ff*

mf *ff* *f* *ff* *ff* *ff*

mf *ff* *f* *ff* *ff* *ff*

mf *ff* *f* *ff* *ff* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

f *ff* *f* *ff* *ff* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

f *ff* *f* *ff* *ff* *ff*

pizz. *pizz.* *f* *ff* *ff* *ff*

f *ff* *f* *ff* *ff* *ff*

523 *e's zusätzlich in Vierteln*

CD
Fl.
Kl.(B)
Klav.
VI.
Vla.
Vc.

f, *ff*, *p*, *mf*, *f*, *ff*, *8^{va}*, *8^{vb}*, *Ped.*, *pizz.*, *arco*, *loco*, *mf*, *ff*, *f*, *p*, *ff*

Detailed description: This page of a musical score contains seven staves. The CD staff (top) features a melodic line with eighth-note runs and rests. The Flute (Fl.) and Clarinet in Bass (Kl.(B)) parts have complex rhythmic patterns with dynamic markings like *f*, *ff*, *p*, and *ff*. The Piano (Klav.) part includes a bass line with a *loco* section and dynamic markings *ff*, *p*, *f*, and *ff*, with *Ped.* and *8^{vb}* markings below. The Violin (VI.) part starts with *pizz.* and *arco* markings, with dynamics *p*, *f*, *mf*, and *ff*. The Viola (Vla.) part has dynamics *f*, *p*, and *ff*. The Violoncello (Vc.) part starts with *pizz.* and *arco* markings, with dynamics *f*, *p*, and *ff*. The score includes various performance instructions such as *8^{va}* and *8^{vb}* for octave shifts, and *Ped.* for pedal use. The key signature has one sharp (F#).

