

AUS FÜNF

Michael Beil 2001

♩ 108

Zuspiel

Samples *f* *p*

wie T 1 *f* *pp*

Sample

Klicken mit delay

Bassklarinette (B)

Kontrafagott

Akkordeon

Viola

Violoncello

Kontrabass

♩ 108

♩ 108

f *pizz.*

11

Sample mit delay Klicken Klicken Klicken mit delay

CD

Kfg.

Akk.

Vla.

Vc.

Kb.

f *pp* *f* *pp* *f* *f*

p *pp* *f* *mp* *pp* *f* *f*

ppp *pp*

n

d.n. *pp* *a.n.* *pp* *mp* *pp*

n *pp* *p* *pp* *p*

arco *f* *pp* *pp* *p* *f* *pp* *mp* *pp*

Detailed description of the musical score: The score is for a CD track, starting at measure 11. It features six staves: CD (top), Kfg. (Kongelied), Akk. (Akkord), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The CD staff has a treble clef and a key signature of one flat. The Kfg. staff has a bass clef. The Akk. staff has a treble clef and a key signature of one flat. The Vla. staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef. The Kb. staff has a bass clef. The score is divided into six measures. The first measure is marked with *p* and *pp*. The second measure is marked with *f* and *pp*. The third measure is marked with *f* and *pp*. The fourth measure is marked with *mp* and *pp*. The fifth measure is marked with *f* and *pp*. The sixth measure is marked with *f* and *pp*. Performance instructions include 'Sample mit delay', 'Klicken', and 'Klicken mit delay'. Dynamic markings include *f*, *pp*, *mp*, *ppp*, *n*, *d.n.*, *a.n.*, and *arco*.

21 *bing mit delay* *bing mit delay* *Sample mit delay* *Zusätzlich Metallsamples bis T 30* *bing mit delay* *Sample mit delay* *Klicken mit delay* *Sample mit delay*

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

f *pp* *f* *pp* *f* *pp* *f* *pp*

p *ff* *p* *ff* *ff* *ff*

p *f* *f* *mf*

pp *mf* *pp* *f* *f* *f*

pp *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *ff*

Klicks *Metall*

Detailed description of the musical score: The score is arranged in systems for CD, Bkl., Kfg., Akk., Vla., Vc., and Kb. Measure 21 is marked with a double bar line. The CD part features a melodic line with 'bing mit delay' effects and a rhythmic line with 'Klicks' and 'Metall' samples. Dynamics range from *f* to *pp*. The Bkl. part has a melodic line starting with *p*. The Kfg. part has a bass line with *ff* and *p* dynamics. The Akk. part has a piano accompaniment with *p*, *f*, and *mf* dynamics. The Vla. part has a melodic line with *pp*, *mf*, and *pp* dynamics. The Vc. part has a bass line with *pp* and *f* dynamics. The Kb. part has a bass line with *f* and *ff* dynamics. Performance instructions include 'Sample mit delay', 'Zusätzlich Metallsamples bis T 30', and 'Klicken mit delay'.

30 *Sample mit delay* *f* *tiefe Klappe* *tiefe Klappe* *bing mit delay* *bing mit delay*

CD *Metall* *pp*

Bkl. *mp*

Kfg. *p* *p* *f*

Akk. *pp* *mf*

Vla. *pp* *pizz* *pp* *mf*

Vc. *ff* *mf* *pizz*

Kb. *arco* *pp* *p* *mf* *ff*

Detailed description: This page of a musical score, numbered 4, contains seven staves for different instruments. The top staff is for CD, featuring a 'Sample mit delay' at the beginning, followed by a 'Metall' section. The CD part includes dynamic markings like *f* and *pp*, and performance instructions such as 'tiefe Klappe' and 'bing mit delay'. The Bkl. (Bassoon) staff has a *mp* marking. The Kfg. (Kornett) staff shows dynamics *p*, *p*, and *f*. The Akk. (Akkordeon) staff has *pp* and *mf* markings. The Vla. (Viola) staff includes *pp*, *pizz*, *pp*, and *mf*. The Vc. (Violoncello) staff has *ff*, *mf*, and *pizz*. The Kb. (Kontrabaß) staff starts with *arco*, followed by *pp*, *p*, *mf*, and *ff*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

CD
39 *bing mit delay* *Klicken mit delay* *Sample mit delay* *Klappe* *Sample mit delay*
f *f* *f*

Bkl.
39 *mp*

Kfg.
f

Akk.
pp *mp* *pp* *mp* *pp* *mp* *pp*

Vla.
pp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Vc.
mf *pizz*

Kb.
mf

Detailed description: This page of a musical score contains seven staves. The top staff is for CD, starting at measure 39, with annotations 'bing mit delay', 'Klicken mit delay', 'Sample mit delay', 'Klappe', and 'Sample mit delay' above it, and dynamic markings *f* at the beginning of measures 39, 40, 41, and 42. The second staff is for Bkl., with measure 39 marked and a dynamic marking *mp*. The third staff is for Kfg., with a dynamic marking *f* in measure 41. The fourth staff is for Akk., with dynamic markings *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, and *pp* across measures 39-42. The fifth staff is for Vla., with dynamic markings *pp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *pp*. The sixth staff is for Vc., with dynamic markings *mf* and *pizz*. The seventh staff is for Kb., with a dynamic marking *mf* at the end of the page.

49 *bing mit delay* *Sample mit delay* *Sample mit delay* *bing mit delay* *Klappe mit delay* *bing mit delay* *bing mit delay*

allm. Anschwellen *Schlag m. Nachschlag* *Klappe* *tiefes Sample* *Metall* *Sample mit delay*

f *f* *f* *f* *f* *f* *f*

pulsierender Bass

Bkl. *p* *pp* *mf* *pp* *f* *f*

Kfg. *f* *f* *p* *ff* *f*

Akk. *p* *ff* *mf*

Vla. *p* *pp* *p* *pizz* *p* *fp* *pizz arco* *pizz* *arco* *pizz*

Vc. *fp* *fp* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Kb. *arco* *arco* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

fp *ff* *ff* *f* *ff* *f*

Sample mit delay
Klappe mit delay
bing mit delay
Sample mit delay
kleinere Klappe mit delay
Cartoonsample
Metall
f
Pizz mit delay
Pizz mit delay
Klappe

58
Bkl.
Kfg.
trocken aber nicht staccato
f

Akk.
p
8^{vb}

Vla.

Vc.
arco
pizz
f
ff
f
ff
f
ff

Kb.
pizz
arco
pizz
arco
pizz
ff
f
ff
f
ff

66 Schlag Cartoonsample Schlag

CD Klappe Klappe

Sample Pizz mit delay Sample Pizz mit delay

Bkl. *quasi solo - espr.* *p* *fp* *f*

Kfg. *ff* *f* *p* *f* *p*

Akk. *p* *f* *fp* *f*

Vla. *quasi solo - espr.* *p* *mf*

Vc. *arco* *p* *f* *p* *f* *5*

Kb. *arco* *p* *f* *f* *pizz* *arco* *f*

Detailed description of the musical score: The score is for measures 66 through 71. The CD part features rhythmic patterns with annotations for 'Schlag' (hit) and 'Cartoonsample Schlag'. The Bkl. part has a melodic line starting at measure 66 with dynamics *p*, *fp*, and *f*, and the instruction 'quasi solo - espr.'. The Kfg. part has a melodic line with dynamics *ff*, *f*, *p*, *f*, and *p*. The Akk. part has a melodic line with dynamics *p*, *f*, *fp*, and *f*, and an 8th fret marking. The Vla. part has a melodic line with dynamics *p* and *mf*, and the instruction 'quasi solo - espr.'. The Vc. part has a melodic line with dynamics *p*, *f*, *p*, and *f*, and the instruction 'arco'. The Kb. part has a melodic line with dynamics *p*, *f*, *f*, *p*, and *f*, and the instructions 'arco' and 'pizz'.

73

Cartoonsample Schlag Cartoonsample

Klappe Pizz

Pizz mit delay Sample / Vl. Pizz mit delay Pizz Bing mit delay

73

p *f* *p* *ff* *p* *ff* *mf*

f *ff* *mf*

f *p* *ff* *p* *f* *subito*

f *p* *mf* *f* *mf* *pp*

f *f* *p* *ff* *pizz*

Detailed description: This page of a musical score covers measures 73 to 77. It features seven staves: CD (Cymbal Drums), Bkl. (Bass Clarinet), Kfg. (Kornett), Akk. (Akkordeon), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The CD staff includes annotations for 'Cartoonsample', 'Schlag', 'Klappe', and 'Pizz'. The Bkl. staff shows a five-measure phrase with dynamics *p*, *f*, *p*, *ff*, *p*, *ff*, and *mf*. The Kfg. staff has dynamics *f*, *ff*, and *mf*. The Akk. staff features dynamics *f*, *p*, *ff*, *p*, and *f* *subito*. The Vla. staff has dynamics *f*, *p*, *mf*, *f*, and *mf*. The Vc. staff includes 'pizz' and 'arco' markings, with dynamics *f*, *p*, *mf*, *f*, *mf*, and *pp*. The Kb. staff has 'pizz' markings and dynamics *f*, *f*, *p*, *ff*, and *pizz*. The score is written in a common time signature with a key signature of one flat.

78 Cartoonsample

CD

Bing mit delay

Sample mit delay

Klappe

Pizz mit delay

Bkl.

p *f* *p* *f*

Kfg.

mf *pp* *p* *ff*

Akk.

p *f*

Vla.

Vc.

arco *pp* *f* *pizz* *f*

Kb.

arco *mf* *pp* *f*

Detailed description: This page of a musical score, numbered 10, contains seven staves. The top staff is for CD, with four measures. The first measure is marked '78 Cartoonsample' and contains a whole note with a 'Bing mit delay' annotation. The second measure is also '78 Cartoonsample' and contains a whole note with 'Sample mit delay' and a 'v' marking. The third measure is '78 Cartoonsample' and is empty. The fourth measure is '78 Cartoonsample' and contains a whole note with 'Klappe' and 'Pizz mit delay' annotations. The second staff is for Bkl. (Bassoon), with four measures. The first measure is marked '78' and contains a sixteenth-note scale with a 'p' dynamic and a '5' fingering bracket. The second measure is empty. The third measure contains a sixteenth-note scale with a 'p' dynamic and a '5' fingering bracket. The fourth measure is empty. The third staff is for Kfg. (Cello), with four measures. The first measure contains a half note with a 'mf' dynamic. The second measure is empty. The third measure contains a half note with a 'p' dynamic. The fourth measure contains a half note with a 'ff' dynamic. The fourth staff is for Akk. (Acoustic guitar), with four measures. The first measure contains a half note with a 'p' dynamic. The second measure contains a half note with a 'f' dynamic. The third and fourth measures are empty. The fifth staff is for Vla. (Viola), with four measures, all of which are empty. The sixth staff is for Vc. (Violoncello), with four measures. The first measure is empty. The second measure contains a half note with a 'pp' dynamic and a '5' fingering bracket. The third measure contains a half note with a 'f' dynamic. The fourth measure contains a half note with a 'pizz' and 'f' dynamic. The seventh staff is for Kb. (Kontrabaß), with four measures. The first measure contains a half note with a 'mf' dynamic. The second measure is empty. The third measure is empty. The fourth measure contains a half note with a 'f' dynamic. A dynamic marking '*mf* \rightrightarrows *pp*' is located below the Kb. staff between the second and third measures.

82 Schlag

CD

Sample / Vl.

Sample

Klappe

Pizz mit delay

Pizz

Cartoonsample

Bing mit delay

Bkl.

mf

f

p

f

p

f

mf

Kfg.

ff

p

ff

ff

f

Akk.

p

f

p

f

ff

mf

15^{ma}

Vla.

p

f

p

mf

Vc.

arco

p

f

p

f

pizz

arco

pizz

Kb.

arco

f

mf

f

mf

86 Schlag

CD wie T 1

Schmarren

86 *non legato*

Bkl. *p* *f* *p* *f* *mf* *ff* *fp*

Kfg. *f* *ff* *mf* *ff* *mf*

Akk. *non legato* *p* *f* *p* *f* *mf* *weiter Bassschlüssel!*

Vla. *p* *f* *p* *f* *mf*

Vc. *arco* *p* *f* *p* *f* *mf* *f*

Kb. *p* *f* *p* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 86 to 90. It features seven staves: CD (Cymbal), Bkl. (Bass Clarinet), Kfg. (Kornett), Akk. (Acoustic Keyboard), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The CD part has two measures with rests, marked 'Schlag' and 'Schmarren'. The Bkl. and Kfg. parts play a rhythmic pattern of eighth notes with various dynamics (p, f, mf, ff, fp) and articulations (accents, slurs). The Akk. part has two staves; the right hand plays a similar rhythmic pattern, and the left hand has a bass line. A key signature change is indicated by 'weiter Bassschlüssel!'. The Vla., Vc., and Kb. parts also play the same rhythmic pattern with dynamic markings. The score includes many slurs and accents, and the key signature changes from one sharp to two flats.

89

CD

Sample / Vl.

Schnarren

Cartoonsample

Bkl.

ff *mf* *ff* *mf* *ff* *mf* *ff*

Kfg.

ff *mf* *ff* *p* *f*

Akk.

ff

Vla.

p *mf* *p* *ff*

Vc.

mf *f* *mf* *ff*

Kb.

f *mf* *f* *p*

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a system with seven staves. The top staff is for CD, with a 'Sample / Vl.' annotation. The second staff is for Bkl. (Bassoon), featuring a complex rhythmic pattern with slurs and dynamics ranging from *ff* to *mf*. The third staff is for Kfg. (Kbassoon), mirroring the Bkl. part with similar dynamics. The fourth staff is for Akk. (Acoustic guitar), with a melodic line and a *ff* dynamic. The fifth staff is for Vla. (Viola), starting with a *p* dynamic, moving to *mf* with a 'pizz' (pizzicato) marking, and then to *ff* with an 'arco' (arco) marking. The sixth staff is for Vc. (Violoncello), with a melodic line and dynamics from *mf* to *ff*. The seventh staff is for Kb. (Kontrabaß), with a rhythmic line and dynamics from *f* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

91 → "Bremse"

CD

Klappen

Schnarren

wie T 1 + Pizz

Bkl.

p

mf

Kfg.

f

Akk.

p

mf

Vla.

ff

pp

p

Vc.

pp

f

pp

Kb.

f

pp

ff

pizz

94

CD

Schmarren

Sample / VI.

Holz-Schmarren

Bkl.

mf

f

p

f

legato

Kfg.

f

legato

Akk.

f

p

f

Vla.

f

pp

mf

Vc.

p

f

Kb.

arco

p

f

Detailed description of the musical score: The score is for measures 94 and 95. The CD part features a sample of a violin (VI.) with a long, sustained note in measure 94 and a short note in measure 95. The woodwinds (Bkl. and Kfg.) play a rhythmic pattern of eighth notes with five-fingered fingering. The strings (Akk., Vla., Vc., Kb.) play a similar rhythmic pattern, with the Viola (Vla.) part starting in measure 94 and the other string parts starting in measure 95. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'legato' and 'arco'.

Holz-Schmarren / verlangsamt / Achtel etwas ungenau

Holz-Schmarren / verlangsamt / Achtel etwas ungenau

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

98 *Cartoonsample* *"Brense"* *Sample / Str. / chrom. aufsteigend*

CD

98 *starke Akzente* *mf*

Bkl.

Kfg. *mf*

loco

Akk. *8th*

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Vc. *f* *f*

Kb. *f* *pizz*

Detailed description: This page of a musical score covers measures 98 to 100. It features seven staves: CD (Cymbal/Drum), Bkl. (Bass Clarinet), Kfg. (Kornett/Fagott), Akk. (Akkordeon), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Measure 98 contains a 'Cartoonsample' in the CD part and a 'Brense' section in the Bkl. and Kfg. parts. The Bkl. part is marked 'starke Akzente' and 'mf', featuring five groups of five notes with slurs. The Kfg. part has a 'loco' section in the first half and a 'mf' section in the second half. The Akk. part has a 'loco' section in the first half and an '8th' section in the second half. The Vla. part has a dynamic range from 'p' to 'f' and 'mf' with slurs and accents. The Vc. part has a 'f' dynamic with slurs and accents. The Kb. part has a 'f' dynamic and a 'pizz' (pizzicato) marking. Measure 99 continues the 'Brense' section. Measure 100 features a 'Sample / Str. / chrom. aufsteigend' section in the CD part and a 'Cartoonsample' in the Bkl. part. The Vc. part has a 'f' dynamic with slurs and accents. The Kb. part has a 'f' dynamic with slurs and accents.

100

CD

Marimbatriller

Sample

Holz-Schmarren / verlangsamt / Achtel etwas ungenau

Sample / Str. / chrom. aufsteigend

Bkl.

mf

Kfg.

ff

Akk.

ff

mf

legato

5

8^{vb.} ff

Vla.

ff

legato

5

pizz

f

arco

3

f

Vc.

mf

arco legato

5

pizz

f

3

f

Kb.

mf

5

pizz

f

"Brense"

Holz-Schnarren / verlangsamt / Achtel etwas ungenau

CD

102

Marimbatriller

Sample

Marimbatriller / langsamer / 16tel ungenau

Holz-Schnarren

Bkl.

102

mf

ff

f

p

f

Kfg.

mf

ff

f

p

f

Akk.

mf

p

Vla.

ff

f

pp

f

Vc.

pizz

arco

f

pp

f

Kb.

pp

f

arco sempre non legato

sample mit loop Klappe mit delay

105
CD

105
Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 105-108. The CD part consists of two staves with vertical tick marks indicating sound effects: 'Klappe mit delay' at the start of measures 106 and 107, and 'Klappe mit delay' at the start of measure 108. The Bkl. part features a treble clef with a sequence of five-measure eighth-note patterns in measures 105-107, followed by quarter notes in measure 108. Dynamics include *f* and *p*. The Kfg. part features a bass clef with a sequence of five-measure eighth-note patterns in measures 105-107, followed by quarter notes in measure 108. Dynamics include *f* and *p*. The Akk. part consists of two bass clef staves with a sequence of five-measure eighth-note patterns in measures 105-107, followed by quarter notes in measure 108. Dynamics include *f* and *p*. The Vla. part features a bass clef with a sequence of five-measure eighth-note patterns in measures 105-107, followed by quarter notes in measure 108. Dynamics include *mf* and *ff*. The Vc. and Kb. parts feature a bass clef with a sequence of five-measure eighth-note patterns in measures 105-107, followed by quarter notes in measure 108. Dynamics include *mf* and *ff*. Performance instructions include *pizz* (pizzicato) for the Vc. and Kb. parts in measures 107 and 108.

tiefe samples bis T 118

Schlag + sample mit loop

Schlag

108

Klappe mit delays, sich mehrfach überlagernd

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

pp

ff

p

ff

ff

arco

ff

pizz

111 \downarrow 143 (Takte etwa 57) Schlag / "Bremse" (verlangsamt) mit delay

erst verdeckt

Auftragschlag Schlag / "Sirene" (beides verlangsamt)

CD

111 \downarrow 143 (Takte etwa 57)

Bkl.

Kfg.

Akk.

111 \downarrow 143 (Takte etwa 57)

Vla.

Vc.

Kb.

pp *ff* *p*

pp *ff* *p*

p *pp* *f*

pp *p* *arco tenuto*

f *p* *arco tenuto*

f *p*

123 Schlag / "Sirene" (nicht verlangsamt) Vorlauf für "Bremsen" etwa ein Takt "Bremsen" mit delay / "Sirene" (beides verlangsamt)

CD

Bkl. *p*

Kfg. *p*

Akk. *tenuto* *p* *p*

Vla. *pizz* *f*

Vc. *f* *pizz*

Kb. *f* *pizz*

136 Schlag / "Sirene" (nicht verlangsamt) "Sirene" (extrem verlangsamt) "Knarzen" "Schwingen" Schlag *ff*

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

legato mit deutlichen Akzenten

p *pizz* *arco tenuto* *pizz* *arco tenuto* *pizz* *arco* *pizz*

f *p* *f* *p* *f* *p* *f* *p*

148 "Knarzen" "Schwingen" Schlag Schlag "Knarzen" "Schwingen" Schlag "Schwingen" Schlag

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

ff

ff

ff

sehr tiefes Sample (solo)

akzentuiert

p *sempre tenuto*

pizz *legato mit starken Akzenten* *mf* *f*

arco *tenuto* *mf* *f*

mf *tenuto* *ff* *mf* *f* *pizz*

159 "fiep" "trappel" Schuß Sirene Schlag

♩ 143 (♩ = ♩)

immer weiter chromatische Doppelschläge in Quintolen

f

Bkl. 159 zum Schein die Quintolen des Zuspiels mitspielen (ohne Luft)

Kfg. zum Schein die Quintolen des Zuspiels mitspielen (ohne Luft)

ff

Akk. zum Schein die Quintolen des Zuspiels mitspielen (ohne Luft)

ff

Vla. 159 ♩ 143 (♩ = ♩) zum Schein die Quintolen des Zuspiels mitspielen (Bogen ohne Saitenkontakt oder markieren)

Vc. zum Schein die Quintolen des Zuspiels mitspielen (Bogen ohne Saitenkontakt oder markieren) notwendige Bogenwechsel möglichst unauffällig

mf

Kb. zum Schein die Quintolen des Zuspiels mitspielen (Bogen ohne Saitenkontakt oder markieren) notwendige Bogenwechsel möglichst unauffällig arco

ff

167

CD

immer weiter chromatische Doppelschläge in Quintolen

Schlag

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

p *ff* *p*

p *ff* *p*

pp *p*

p *ff*

p *ff*

p *ff*

p *ff*

175 Sirene / Schwingen Schlag

immer weiter chromatische Doppelschläge in Quintolen

CD

Bkl.

Kfg.

Akk.

Vla.

Vc.

Kb.

The musical score consists of seven staves. The CD staff (top) features a complex rhythmic pattern of sixteenth notes with dynamic markings *p* and *f*. The Bkl. and Kfg. staves have melodic lines with dynamic markings *p* and *f*. The Akk. staff shows chords with dynamic markings *ff*, *p*, and *f*. The Vla. staff has chords with dynamic markings *pp* and *f*. The Vc. and Kb. staves have melodic lines with dynamic markings *p* and *ff*. Performance instructions include 'Sirene / Schwingen Schlag' and 'immer weiter chromatische Doppelschläge in Quintolen'.

♩ = ♩ "Metall/Strom"

182

CD

pizz

f

weiter chromatische Doppelschläge in Quintolen

"piep" mit delay

182

Bkl.

p *f*

Kfg.

p *f*

Akk.

f *mf*

loco

mf *f* *p*

Vla.

p *f*

Vc.

p *f*

Kb.

f

187

"Metall/Strom" Holzfedern Schlag mit Nachschlag "Holzknarren" Holzfedern Schlag mit Nachschlag

CD "piep" mit delay Sample / VI. "piep" mit delay Sample / VI.

187 Klarinette in B aufnehmen

Bkl. *mf* tiefer von band ? Fagott aufnehmen

Kfg. *mf*

Akk. (8) *f* *mf* *loco*

Vla. *p* *f* *p* *mf* *p*

Vc. *pizz* *pizz*

Kb. *pizz*

Detailed description: This page of a musical score, numbered 30, contains seven staves. The top staff is for CD, with notes and stems, and includes performance instructions: "Metall/Strom", "Holzfedern", "Schlag mit Nachschlag", "Holzknarren", "Holzfedern", and "Schlag mit Nachschlag". It also features "piep" (whistle) notes with "mit delay" and "Sample / VI." (violin sample). The second staff is for Bkl. (Clarinet in B), starting at measure 187 with a *mf* dynamic. The third staff is for Kfg. (Bassoon), also starting at measure 187 with a *mf* dynamic. The fourth staff is for Akk. (Piano), starting at measure 187 with a *f* dynamic and a circled 8 above the staff. The fifth staff is for Vla. (Viola), starting at measure 187 with a *p* dynamic. The sixth staff is for Vc. (Violin), starting at measure 187 with a *pizz* (pizzicato) instruction. The seventh staff is for Kb. (Cello), starting at measure 187 with a *pizz* instruction. The score includes various musical notations such as notes, stems, beams, slurs, and dynamic markings.

195

CD

Schlag mit Nachschlag Trappel "Holzknuarren" Schlag mit Nachschlag dumpfer Schlag "zirp" dumpfer Schlag

"piep" mit delay "piep" mit delay

Pizz 3 3 3 3 Sample / Vl.

Kl.

Fg.

Akk.

pp f mf

Vla. pizz f arco p mf

Vc.

Kb.

205

CD

"zirp" *dumpher Schlag* "Holzknarren" *Bremse*

"zirp" *Schlag mit delay* *Bremse*

Pizz *3* *3* *3* *3* *Sample / VI.*

Kl. *Klarinette in B* *mf* *f*

Fg. *Fagott* *mf* *p*

Akk. *mf* *f* *mf*

Vla. *pizz* *f*

Vc. *pizz* *f* *p*

Kb. *f* *p*

215

CD

"Holzknarren"

Schläge

"Metall/Strom"

Schlag mit Nachschlag

Schlag

"Metall/Strom"

"Metall/Strom"

Kl.

p

pp

f 3

Fg.

f

Akk.

mf

f

Vla.

arco

p

mf

p

f 3

pizz

mf

crescendo

Vc.

poco

a

poco

crescendo

arco

mp

pizz

mf

crescendo

Kb.

poco

a

poco

crescendo

226 Schlag
"Metall/Strom"
CD

anderer Schlag
Holzfedern
Schlag mit Nachschlag

"Holzknarren"
Schlag mit Nachschlag

♩ = ♩ Schlag mit Nachschlag
immer weiter chromatische Doppelschläge in Quintolen
f

Kl.
p
f

Fg.
p
f

Akk.
f

Vla.
f ff
pizz f
arco

Vc.
f ff
pizz f
arco

Kb.
f ff
pizz arco
f

Detailed description: This page of a musical score, numbered 34, contains staves for CD, Klavier (Kl.), Fagott (Fg.), Akkordeon (Akk.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The CD part features percussive sounds with labels like "Metall/Strom", "Holzfedern", and "Holzknarren", and a melodic line with "immer weiter chromatische Doppelschläge in Quintolen" and a forte (f) dynamic. The Klavier and Fagott parts have piano (p) and forte (f) dynamics. The Akkordeon part has a forte (f) dynamic. The Viola and Violoncello parts start with forte (f) and fortissimo (ff) dynamics, then switch to pizzicato (pizz) and arco. The Kontrabaß part starts with forte (f) and fortissimo (ff) dynamics, then switches to pizzicato (pizz) and arco, ending with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

immer weiter chromatische Doppelschläge in Quintolen

235

The musical score consists of seven staves. The CD staff (top) features a rhythmic pattern of eighth notes with slurs and dynamic markings of *p* and *f*. The Kl. and Fg. staves show melodic lines with slurs, a quintol (5) in the Kl. part, and a triplet (3) in the Fg. part. The Akk. staff is divided into two systems, with the right system ending in a circled cross symbol. The Vla., Vc., and Kb. staves include articulation markings for *pizz* and *arco*, and contain quintol (5) and triplet (3) figures. The overall texture is complex, with multiple layers of rhythmic and melodic activity.

immer weiter chromatische Doppelschläge in Quintolen

242

The musical score is divided into seven systems, each representing a different instrument or section:

- CD (Cello/Double Bass):** Features a rhythmic pattern of eighth notes with accents, primarily in the right hand.
- Kl. (Clarinet):** Shows melodic lines with slurs and dynamic markings of *p* and *f*. It includes a quintole (5-note run) in the right hand.
- Fg. (Flute):** Features melodic lines with slurs and a triplet in the right hand.
- Akk. (Piano):** Shows complex harmonic textures with slurs and dynamic markings of *p*, *fp*, and *f*. It includes quintoles in both hands.
- Vla. (Violin):** Features melodic lines with slurs and dynamic markings of *p*, *f*, and *f*. It includes quintoles in the right hand.
- Vc. (Violoncello):** Features melodic lines with slurs and quintoles in the right hand.
- Kb. (Kontrabaß):** Features melodic lines with slurs and a triplet in the right hand.

Throughout the score, various musical notations are used, including accents, slurs, and dynamic markings (*p*, *f*, *fp*). The quintoles are marked with a '5' and a slur, indicating five notes played in a single stroke.

248 *immer weiter chromatische Doppelschläge in Quintolen* *Doppelschläge im doppelten Tempo*

CD

Kl. *f* *p* *f* *5*

Fg. *f* *3*

Akk. *f* *p* *f* *5* *f* *p* *8va*

Vla. *p* *f* *5*

Vc. *p* *f* *5*

Kb. *p* *f* *3*

immer weiter chromatische Doppelschläge in Quintolen

252

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

p

f \rightarrow *mf* *f*

f \rightarrow *p* *f*

mf

256

CD

Schuss 1 Schuss 2 Schuss 1

"Angel" "Angel"

Schlag m. Auftakt m. Nachschl. "Glas" Schlag m. Auftakt

Klick mit delay Fagott

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

262 Schuss 1

The score is divided into six systems, each representing a different instrument or sound effect:

- CD:** Includes annotations for "Angel", "Klappe m. delay", "Schlag", "Bing m. delay", "E-Motor", "Peitsche", "Sägeblatt" m. delay, and "Angel, tiefer".
- Kl. (Clarinete):** Features a dynamic marking of *f* in the second measure.
- Fg. (Fagott):** Features a dynamic marking of *f* in the first measure and a long melodic line with a slur in the second measure.
- Akk. (Akkordeon):** Features dynamic markings of *p* and *f* in the first measure.
- Vla. (Viola):** Features a dynamic marking of *p < f* in the first measure.
- Vc. (Violoncello):** Features a dynamic marking of *f* in the first measure and includes five-fingered passages.
- Kb. (Kontrabaß):** Features five-fingered passages in the first measure.

Additional annotations include "Klick" with five-fingered patterns and "Angel" in the CD and Kl. parts.

267 *E-Motor, höher* *E-Motor+Peitsche* *Schuss 1* *Röhre* *"Fiep"* *Schuss 1+2* *Röhre* *"Fiep" Schuss 2* *"Fiep+Peitsch"*

CD: *Herzschlag* *Herzschlag* *Schlag m. Auftakt* *m. Nachschl.* *Röhre* *Röhre* *Röhre* *Herzschlag* *Glas* *Glas* *"Sägeblatt" m. delay* *"Sägeblatt" m. delay*

Kl. *f*

Fg. *f*

Akk. *p* *f*

Vla. *ff*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 267, features seven staves. The top staff is for CD (Compact Disc), showing a sequence of sound effects: 'E-Motor, höher', 'E-Motor+Peitsche', 'Schuss 1', 'Röhre', 'Fiep', 'Schuss 1+2', 'Röhre', 'Fiep Schuss 2', and 'Fiep+Peitsch'. Below these are musical notations for 'Herzschlag' (heartbeats), 'Schlag m. Auftakt' (beat with pickup), 'm. Nachschl.' (medium delay), 'Röhre' (tube), 'Glas' (glass), and 'Sägeblatt m. delay' (sawtooth delay). The second staff is for Kl. (Clarinet), with a dynamic marking of *f*. The third staff is for Fg. (Bassoon), with a dynamic marking of *f*. The fourth staff is for Akk. (Piano), with dynamics *p* and *f*. The fifth staff is for Vla. (Viola), with a dynamic marking of *ff*. The sixth and seventh staves are for Vc. (Violoncello) and Kb. (Kontrabaß), respectively, and are mostly empty.

275 "Fiep+Peitsch"

CD

Herzschlag

Glas+Schlag+Holzknarzen

Klick mit delay

Fagott

"Angel"

Schlag m. Nachschl.

Bing mit delay

Holzknarzen

Schlag

Bing mit delay

Schlag m. Nachschl.

Peitsche mit delay

Holzknarzen

Röhre, tiefer

Bing mit delay

Schlag m. Nachschl.

Kl.

Fg.

f

f

p

Akk.

p

f

p

f

Vla.

p < f

Vc.

f

Kb.

pizz

f

Detailed description of the musical score: The score is for a CD track and features six staves. The CD staff uses a simplified notation with 'x' marks for notes and includes performance instructions like 'Herzschlag', 'Glas+Schlag+Holzknarzen', 'Klick mit delay', 'Fagott', 'Schlag m. Nachschl.', 'Bing mit delay', 'Holzknarzen', 'Schlag', 'Peitsche mit delay', 'Röhre, tiefer', and 'Bing mit delay'. The Fagott staff has a melodic line with dynamics *f* and *p*. The Akk. staff shows chordal accompaniment with dynamics *p* and *f*. The Vla. staff has a melodic line with dynamics *p < f*. The Vc. staff has a melodic line with dynamics *f* and fingerings of 5. The Kb. staff has a melodic line with dynamics *f* and a 'pizz' instruction.

♩ = 73

282 E-Motor, höher

"Angel" Röhre

Schuss (B)

E-Motor, höher

"Angel"

Klich m. delay Bing m. delay

Schlag m. Nachschlag

"Säge" m. delay Bing m. delay

Klich m. delay

CD

Pizz

Pizz

Pizz

Kl. ♩ = 73

p *f* *p* *mf*

Fg.

f *p* *f*

Akk.

Registerwechsel

mf *pp*

Vla. ♩ = 73

pizz bis T 293

f

Vc. pizz bis T 293

f

Kb. pizz bis T 293

f

285 *Schuss (C)* *E-Motor, höher* *Schuss (B)*

Schlag m. Nachschlag *Klich m. delay* *"Angel"*

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

nicht "quintolisch" *starke Akzente* *starke Akzente* *starke Akzente*

p *mf* *mf* *f* *mf* *p*

288

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

The musical score for page 45, measures 288-293, is arranged in a multi-staff format. The top section, labeled 'CD', consists of three staves with complex rhythmic patterns, primarily using quintuplets and slurs. The middle section includes the Klavier (Kl.) part in the upper staff and the Fagott (Fg.) part in the lower staff. The Akkordeon (Akk.) part is shown in two staves below the Fagott. The bottom section features the Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The Viola and Kontrabaß parts also utilize quintuplets and slurs. Dynamics are marked with *mf* and *f*. The score concludes with a double bar line at the end of measure 293.

290

"Pfeif"

The musical score consists of seven staves: CD (Cello/Double Bass), Kl. (Clarinet), Fg. (Fagott), Akk. (Akkordeon), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two measures, 290 and 291. Measure 290 features a complex rhythmic pattern with many sixteenth notes and slurs, with a dynamic marking of *mf*. Measure 291 begins with a rest for the first half, followed by a melodic line with a dynamic marking of *f*. A dynamic marking of *mf* appears in the Akk. staff in measure 291. The piece concludes with a fermata and a final note marked with a 'Pfeif' (whistle) symbol.

292 E-Motor, höher

Schlag "Angel"

Schuss (B)

Auftakt-Schläge "Pfeif"

mf

mf

mf

im Hintergrund und mit Balgwechsel? wenn möglich

p

Vla

Vc.

Kb.

294

Schlag

Auftakt-Schlag

Schlag

"Pfeif"

Schuss (C)

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

arco

mf

296

Schlag (B)

Schlag (Röhre)

Auftakt-Schläge

Schlag

CD

Kl.

Fg.

Akk.

Registerwechsel in 16teln

Vla.

Vc.

Kb.

p

f

pizz

ff

ff

Detailed description of the musical score: The score is for page 49, measures 296-301. It features a complex rhythmic structure with many quintuplets (marked with '5'). The top part is for 'Schlag (Röhre)' and 'Schlag (B)', with 'Auftakt-Schläge' in measure 296. The CD part consists of three staves with dense rhythmic patterns. The Kl. and Fg. parts have melodic lines with quintuplets. The Akk. part has a 'Registerwechsel in 16teln' in measure 300, with dynamics *p* and *f*. The Vla., Vc., and Kb. parts have melodic lines with quintuplets and dynamics *p*, *ff*, and *ff*, with 'pizz' markings in measures 300 and 301.

298

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

mf

f

pizz

300

Auftakt-Schläge

"Pfeif"

The musical score is arranged in a system with seven staves. The top three staves are for the CD (Cello and Double Bass), the middle two for Kl. (Clarinet) and Fg. (Bassoon), and the bottom two for Vla. (Viola) and Vc. (Violoncello). The Kb. (Kontrabaß) staff is at the bottom. The score is divided into two measures. The first measure contains a complex rhythmic pattern with many slurs and fingering numbers (5). The second measure is mostly rests, with some notes and slurs. Performance instructions include *mf* for the Clarinet and Bassoon, and *Auftakt-Schläge* and *"Pfeif"* for the CD. The page number 300 is at the top left, and 51 is at the top right.

302 Schlag

CD

Kl.

Fg.

Akk.

Vla.

Vc.

Kb.

p *mf*

mf *arco* *mp* *mf*

304

This musical score page features six staves: Kl. (Clarinet), Fg. (Bassoon), Akk. (Piano), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is written in a key with one flat and a 3/4 time signature. The score is divided into two systems by a vertical bar line. The first system (measures 304-308) shows the Kl. and Fg. parts with a *f* dynamic. The second system (measures 309-313) shows the Akk., Vla., Vc., and Kb. parts, with dynamics ranging from *f* to *ff*. The Viola part includes an *arco* marking. Fingering (5) is indicated for many notes across all parts.

306

Kl. *ff* *legato* *mf*

Fg. *mf*

Akk. *ff* *mf*

Vla. *ff* *legato* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*