

BELEUCHTER

Remix von Oehrigs Leuchter

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Adagio molto

Intro:
endet in 6-fachem
Echo.

ca 22" ca 22" ca 22"

Stromsample Stromsample Stromsample

Flöte *p*

Violine

Drumset

Immer gr. Tr.- Wirbel zum "Stromsample"

3/4 3/4 2/4

0'40"

ohne Metrum Strom Strom Strom

ohne Metrum flaut. *ppp*

8^{va} ohne Metrum flaut.

ohne Metrum *ppp*

snare, klein

ohne Metrum

Immer gr. Tr.- Wirbel zum "Stromsample"

3/4 3/4 3/4 3/4 3/4

0'58"

9 2 Mal wiederholt

ohne Metrum

Strom

2 Mal wiederholt

ohne Metrum

mf

Bartok-Pizz.

f

snare, klein

ohne Metrum

ohne Metrum

2 Mal wiederholt

1'12"

12 8

Strom

Strom

gr. Tr.- Wirbel zum "Stromsample"

15 8

f

arco

ff

Musical score for measures 17-19. The system includes a grand staff with three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The middle and bottom staves are bass clefs. Dynamics include *f*, *ff*, *p*, and *mf*. The music features complex rhythmic patterns with many beamed notes.

Musical score for measures 20-21. The system includes a grand staff with three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The middle and bottom staves are bass clefs. A "Bassloop" is indicated in the middle staff. A drum part is shown in the bottom staff with the instruction "Hihat geschlossen".

Musical score for measures 22-26. The system includes a grand staff with five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are bass clefs. The fourth and fifth staves are also bass clefs. Dynamics include *mf* and *f*. The music features complex rhythmic patterns with many beamed notes. A drum part is shown in the bottom staff with the instruction "snare, klein".

29

Bassloop weiter bis T 41

15/32 15/64

f

15/32 15/64

15/32 15/64

15/32 15/64

Loop weiter (alles was zusätzlich notiert ist dazu oder als Unterbrechung)

31

3/4

f

f

3/4

33

64-tel-Passage wird 2 Mal wiederholt

2/4

f

f

Hihat geschlossen

Loop weiter (alles was zusätzlich notiert ist dazu oder als Unterbrechung)

34

Loop weiter (alles was zusätzlich notiert ist dazu oder als Unterbrechung)

35

pröp. Klavier

2'12"

36

pröp. Klavier

p/mf schwankend

ff

p/mf schwankend

ff

Loop weiter (notierten Rhythmus einbauen)

39 **2'37"**

ohne Metrum 6" 11" 15" 15"

ff *ff*

weiter diese Samples in unregelm. Abständen weiter Klavier-Samples in unregelm. Abständen weiter Bassloop 17 Mal

Strom Bassloop endet

ohne Metrum 3" 5" 15"

ohne Metrum 5" 7" 15"

ff *ff*

ohne Metrum 15"

Loop weiter (wenn möglich, Rhythmus der Klavier-Samples mitspielen, weiter nur bassdrum und gr. Tr.) Bassloop endet

2'54"

etwa 10" tiefes Rumpeln mit Farbwechsel nach etwa 5"

Klickgeräusch schaltet leises Stromgeräusch an und aus
Einmal ist auch sehr leise die Passage aus T 45 zu hören
10 Mal Klick in / etwa 22"

3'27"

45

pp *pp*

zusätzlich zwei Mal der ganze Takt im doppelten Tempo 1 Okt. höher

47 Bis T64 auch unregelmäßig tiefe Klaviersamples

mp

Bartok-Pizz

snare, klein

50 Bis T64 auch unregelmäßig tiefe Klaviersamples

zwei Mal der vorherige Takt im doppelten Tempo 1 Okt. höher

p

arco

snare

52 Bis T64 auch unregelmäßig tiefe Klaviersamples

p

p

54 Bis T64 auch unregelmäßig tiefe Klaviersamples

4'12"

Bis T 64 läuft taktweise ein "Doppler" von rechts nach links ("Vorbeifahrtseffekt" mit entsprechender Verzerrung der Tonhöhe und des Rhythmus)

5'25"

67

| | | | |
|--------------------------------------|----------------------|-----------------------------------|---|
| 10" | 5" | 8" | 7" |
| Klick, Basssample, Klick, Sprechloop | Klick, Klick+Quitsch | Klick, Rumpel, dann Klick+Quitsch | Klick, 1" Stille, dann Klick+Quitsch nach 4" anschwellender Ton |

5'37"

71

5"

Loop, je 3 Mal vorwärts und rückwärts nach 3" wieder anschwellender Ton

4/4

Loop, je 3 Mal vorwärts und rückwärts nach 3" Klick+Quitsch

5"

5"

f *p*

5"

f *p*

5"

4/4

73

ohne Metrum

3"

5"

Ende Loop, Klick+Quitsch, dann 1" Stille

Klick, Klick+Quitsch, nach 3" anschwellender Ton zum nächsten Takt hin

2/4

2/4

ohne Metrum

3"

Nach etwa 3"

pp

ohne Metrum

3"

Nach etwa 3"

pp

ohne Metrum

3"

5"

2/4

2/4

2/4

5'52"

Musical score for measures 75-76. The score consists of four staves: two treble clefs, one bass clef, and a drum set part. The key signature has one sharp (F#) and the time signature is 2/4. The first two staves feature sixteenth-note patterns with sixteenth rests, marked with a forte *f* dynamic and a sixteenth rest bracket labeled '6'. The third staff continues the melodic line with similar patterns, also marked *f* and with a '6' bracket. The drum set part includes a box labeled 'snare+hihat, geschl.' and shows a rhythmic pattern of eighth notes with sixteenth rests, also bracketed with a '6'. The text 'Bartok-Pizz' is written above the third staff.

Musical score for measures 77-78. The score consists of four staves. The first staff is marked '(deutlich schneller)' and contains sixteenth-note patterns with sixteenth rests, bracketed with a '6'. The second staff is marked 'arco' and contains similar sixteenth-note patterns with sixteenth rests, bracketed with a '6'. The third staff continues the melodic line with sixteenth-note patterns and sixteenth rests, bracketed with a '6'. The drum set part includes a box labeled 'nur snare, groß' and shows a rhythmic pattern of eighth notes with sixteenth rests, bracketed with a '6'. The time signature changes to 3/4 at the end of the section.

Musical score for measures 78-79. The score consists of four staves. The first staff contains sixteenth-note patterns with sixteenth rests, bracketed with a '6'. The second staff continues the melodic line with sixteenth-note patterns and sixteenth rests, bracketed with a '6'. The third staff contains sixteenth-note patterns with sixteenth rests, bracketed with a '6'. The drum set part includes a box labeled 'hihat, geschl.' and shows a rhythmic pattern of eighth notes with sixteenth rests, bracketed with a '6'. The time signature changes to 3/4 at the end of the section.

6'05"

79

6

p *f*

pizz. *ff*

snare *mf*

gr. Tr. *mf* *p*

80

6

arco Bartok-Pizz

snare+hihat, geschl. *mf*

81

6

arco

snare, groß *mf*

6'17"

Musical score for measures 82-83. It features four staves: Bass, Treble 1, Treble 2, and Drum. The time signature is 2/4. The score includes sixteenth-note patterns with sixteenth rests and sixteenth beams. Brackets labeled '6' indicate sixteenth-note groups. The Drum staff shows a simple rhythmic pattern with accents.

Loopvorschlag, nur Akzente verbindlich, Instrumente passend zum Zuspiel

Musical score for measures 83-84. It features four staves: Bass, Treble 1, Treble 2, and Drum. The time signature is 3/4. The score continues with similar sixteenth-note patterns and sixteenth rests. Brackets labeled '6' indicate sixteenth-note groups. The Drum staff is mostly empty, with a final measure containing a single note.

Loop weiter, immer gleich

Musical score for measures 84-85. It features four staves: Bass, Treble 1, Treble 2, and Drum. The time signature is 3/4. The score continues with similar sixteenth-note patterns and sixteenth rests. Brackets labeled '6' indicate sixteenth-note groups. The Drum staff shows a rhythmic pattern with accents.

Loop bis zum Ende des Taktes, steigend

6'29"

85

pp

3

90

pp

3

senza vibrato

pp

senza vibrato

pp

gr. Tr.

p

3

7'14"

95

pp

3

senza vibrato

ppp

senza vibrato

ppp

ppp

3

Musical score for measures 100-102. The top system consists of a grand staff with two treble clefs. The first staff has a tempo marking of 100 and contains melodic lines with slurs and accents. The second staff is mostly empty. The bottom system consists of a grand staff with two treble clefs and a bass clef. The first two staves are empty. The bass staff contains a drum line with a box labeled "gr. Tr." and a few notes.

Musical score for measures 103-104. The top system consists of a grand staff with two treble clefs. The first staff has a tempo marking of 103 and contains a complex melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The text "Delay läuft weiter" is written in the right margin. The bottom system consists of a grand staff with two treble clefs and a bass clef. The first two staves contain complex melodic lines with slurs and accents, marked with *ff* and the number 6. The bass staff contains a drum line with a box labeled "gr. Tr." and a few notes, marked with *f*.