

Michael Beil

Karaoke Rebrannng!

**für Viola, Alt-Saxophon, Schlagzeug und Klavier
mit Live-Video und Audio**

2006

(rev 2013)

Karaoke Rebranng!

is a composition for four instruments with live-video and pre-produced audio (or live-audio/see below). To perform the piece you need the easy-to-handle PD-patch (DIVA5) running on a Mac with 4 GB of RAM, camera, projection, and PA. If there is enough time to prepare it is possible to perform the piece with live-audio instead of fixed. This version of course is to be preferred. But in this case a (really) long rehearsal only for sound in the concert hall is necessary to adjust the balance.

Lighting

There should be enough light for the players to read and to be seen by the audience (and the camera). Of course there should be no light on the projection surface.

Projection

Should be as wide as the ensemble next to the ensemble and reaching the floor. I prefer projections on the wall or on a surface covering the entire width of the stage. Please don't use standing screens with a frame.

Important

The projection should **not** be inside the camera view.
For further instructions see first page of score.

Technical requirements

audio

- Apple-Computer with 4GB RAM and firewire-input
- DIVA5-patch (you get via post@michaelbeil.de)
- USB-Audio-Interface with 4 outputs (and two inputs in case of live-audio)
- Amplification for the players (and a stereo mix to DIVA in case of live-audio)
- Good Stereo-PA and mixer

video

- SD-video-camera with manual white-balance & focus, with firewire-out, with good low-light-image and switched off auto-off
- Video-projector (1024*768): bright enough and not too noisy (and not blocking the view of the best seats: on the floor or at the ceiling)
- Projection-surface (see above)
- Working adapter for the computer's video-out to connect the projector ☺ (most common problem in this set-up, every second adapter doesn't work)

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01

♩ = 120

1

Vla *mit Dämpfer*

Altsax *fake mit Griffwechseln pro Halbe** *in Es*

Klav *fake**

Perc *gr. Handbecken* *pp*

Zuspiel *Klav* *Sax* *Sample* *Hihat*

* *fake: so tun als ob, lautlos spielen, ganz normal, ohne größere Gesten.*

Zur Aufführung

Das Stück besteht aus 10 Abschnitten, die jeweils 29 Takte dauern.

Die ersten acht Abschnitte werden aufgezeichnet und während des Nächsten abgespielt (Video (und Ton falls live-audio))

Im 2. Abschnitt (ab T 30) ist die erste Minute zu sehen und zu hören.

Ab dem 3. Teil laufen die vorherigen Abschnitte rückwärts ab und addieren sich im Ton (nicht im Video!).

Im neunten Abschnitt treten die Musiker gegen Ende vorzeitig ab (Im Zehnten dann auch im Video)

Spielanweisungen

Viola und Sax: Die Spieler sitzen und stehen genau zwei Takte vor ihrer Aktion auf und setzen sich genau zwei Takte nach Ende der Aktion wieder. Wenn die Lücken zwischen zwei Aktionen kurz sind: stehen bleiben.

Der Schlagzeuger steht am Anfang mit den Handbecken vor einem kleinen Podest.

Vor jeder Aktion steigt er auf das Podest (nicht zu hoch und unauffällig) und danach wieder runter.

Später wechselt er zum Vibrafon und verfährt wie Vla und Sax.

Im neunten Teil stehen alle durchgehend bis zum Abtreten.

Klavier: Aufstehen und Hinsetzen ist nicht sinnvoll am Klavier.

Dafür nimmt die Pianistin/der Pianist zwischen den Aktionen deutlich eine Ruheposition ein (Hände im Schoss).

9

*fake**

Musical score for measures 9-17. The score includes a double bass line with a *fake** annotation, a piano line with *Sample (trem)* and *Hihat* annotations, and a drum line with a *mp* dynamic marking.

18

fake

fake

pp

Sax

Hihat

Sample (trem)

Musical score for measures 18-26. The score includes a double bass line, a piano line with *Sax* and *Sample (trem)* annotations, a saxophone line with *fake* annotations, and a drum line with *Hihat* and *pp* annotations.

27

02

m. Dpf. am Steg

pp < mp > pp

Sample (trem) Klavier Sax

Hihat

Sample (trem)

f *ppp*

Led. *

35

m. Dpf. am Steg

pp < mp > pp

1 2 1 2 1 2 3

mp *mf*

fake

p

Klav

Hihat Becken Sample (trem)

Die Ziffern stehen für verschiedene Griffe für denselben Ton mit leichten Abweichungen in Farbe und Intonation

1 2 3

mf

fake

Mit einem Finger gedämpft
direkt vor dem Dämpfer

mf

Red.

Klavier

Hihat

Becken

m. Dpf. am Steg

pp < mp > pp

fake

fake

Mit einem Finger gedämpft
direkt vor dem Dämpfer

f

mp

m. Dpf. am Steg

Red.

Sax

Trem.-sample

Hihat

Becken

Zusätzliches Sample

56

03

m. Dpf. am Steg

Dämpfer ab

p < f > p

< mf > pp

*Mit einem Finger gedämpft
direkt vor dem Dämpfer ged.*

f

Red.

Sample (trem)

Sample (trem) Vla

Klav*

sim. mit decrescendo

Vla

Hihat

*Die Rückwärts-Anschläge enden beim notierten Ton

64

*(direkt vor dem Dämpfer)
ged.*

ord. ged. ord.

pp f

pp

mf

p

Red.

mf

Becken

Hihat

Sax

Klav

69

Musical score for measures 69-74. The score includes a grand staff (piano) and a percussion staff. The piano part features a treble clef with a melodic line and a bass clef with a bass line. The percussion staff includes a snare drum line. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1, 2, and 3 in boxes. A double bar line with a repeat sign is present at the end of measure 74. An asterisk is placed above the grand staff at the end of measure 74.

75

Musical score for measures 75-79. The score includes a grand staff (piano) and a percussion staff. The piano part features a treble clef with a melodic line and a bass clef with a bass line. The percussion staff includes a snare drum line. Dynamics include *p*. Fingerings are indicated by numbers 1, 2, and 3 in boxes. Labels for instruments include Klavier, Becken, Viola, and Sax. A Sample label is located below the bass line in measure 78. A double bar line with a repeat sign is present at the end of measure 79.

Musical score for measures 80-85. The score includes a grand staff (piano and bass clefs) and a percussion staff. Dynamics range from *pp* to *f*. Performance markings include a triplet of 3 notes, a triplet of 1, 2, 3 notes, and a *Led.* (lead) instruction. Instrument labels include *Sax* and *Klavier*. Percussion parts are labeled *Becken* and *Hi-hat*.

04

ohne Dämpfer

Musical score for measures 86-90. The score includes a grand staff (piano and bass clefs) and a percussion staff. Dynamics range from *mf* to *f*. Performance markings include *pizz* (pizzicato), a triplet of 3, 2, 1, 2 notes, and a *Led.* (lead) instruction. A specific instruction reads: *Terzflag. auf der Saite des Kontra-As (vormarkiert oder präpariert)*. Instrument labels include *Vla*, *Klav*, *Sample*, and *Sax*. Percussion parts are labeled *Tremolo*.

92

pizz
p *f*

3 1

mf *pp* *mf*

* *Led.* *

Sax in Vierteln Sax

Hihat Klavier Becken

97

pizz *arco*
mf *mf*

2 3

f

Becken Hihat Sample

102

pp — mf — pp

f

f

Klavier

Becken

Sax

Sax

Samples

Hihat

109

pizz

f

p

1 2 3

fp — *f* — *pp*

mf *pp*

mf

Led. *

Klavier

Becken

Pizz

Klav

Viola

Zusätzliches Sample, rhythmisch frei

114

05

pizz

f

mf *pp*

mf *pp* *mf* *mp*

mf *pp* *mf* *pp* *f*

Tremolo-Sample

Klav und Sax.

Klav

Hihat

Vla

119

pizz

ff

mp

p *f* *p*

ohne Pedal

ohne Pedal

Klavier + zus. tiefes Sample

Vla

Pizz

123

123

ff *pizz*

mf

mf *f* *p* *f* *p*

Led. *

Klav. rückw. Sax Vla Klav Becken Hihat

128

128

f

Led. *f* *etwas zu früh* *

Sax Klav Sample Hihat Becken

Musical score for measures 133-135. The score includes staves for strings, piano, and percussion. The strings play an *arco* line with dynamics *f* and *p*. The piano part features dynamics *mf*, *f*, and *p*. The percussion part includes *Hihat*, *Sax*, *Klav*, *Becken*, and *Sample*.

Musical score for measures 136-138. The score includes staves for strings, piano, and percussion. The strings play a *pizz* line with dynamics *f* and *pp*. The piano part features dynamics *f*, *mf*, and *pp*. The percussion part includes *Vla*, *(Sax)*, *Becken*, and *Hihat*.

Musical score for measures 139-142. The score includes a piano part with dynamic markings *pp*, *mp*, and *f*. The percussion part includes labels for **Klav**, **Sax**, **Sample**, **Hihat**, and a tempo change instruction **Wechsel in Vierteln**.

Musical score for measures 143-146. The score includes a piano part with dynamic markings *p*, *f*, *ff*, and *mf*. The percussion part includes labels for **Klav+Sax**, **Klav+Pizz**, **Led.**, **Vibraphon**, and **tremolo**. The word *arco* is also present above the piano staff.

06

pizz
f

mp
mf

p
f

Vibraphon *immer mit Vibrator*
f

Vla+Sax Klav Klav Pizz+Klav Sample+Sax (c1) in Vierteln Klav Sax

Klav Sax Klav Hihat

pizz
f

mf
p

Sax Klav Klav +Sax

Hihat Becken Klav

1 2 1 2

Musical score for measures 154-156. The score is written for a piano and includes a double bass line. Measure 154 features a piano introduction with a *pizz* (pizzicato) instruction and a dynamic of *f*. The piano part has a first ending marked with '1' and a second ending marked with '2'. Measure 155 continues with a dynamic of *f*. Measure 156 includes dynamics of *f*, *mf*, and *p*. A double bass line is present in measure 156. A section starting at measure 157 is marked with a box containing '+Pizz' and 'Klav+Pizz'.

Musical score for measures 157-159. Measure 157 begins with an *arco* instruction and a dynamic of *pp*. The piano part has dynamics of *f*, *p*, and *mf*. The double bass part has dynamics of *f*, *p*, and *f*. Measure 158 features dynamics of *p* and *mf*. Measure 159 includes dynamics of *p* and *f*. A section starting at measure 160 is marked with a box containing 'Sax' and 'Hihat'. A section starting at measure 161 is marked with a box containing 'Vla' and 'Sample'. A dynamic of *mf* is indicated at the end of measure 159.

arco mit zuviel Bogendruck

Musical score for page 160, measures 160-165. The score includes staves for strings, piano, and saxophone. Dynamics range from *mp* to *ff*. Performance instructions include "arco mit zuviel Bogendruck", "nicht zu laut!", and "Led.". Instrument labels include Klav, Becken, Sample, Sax, Vla+Sax, and Pizz.

Musical score for page 166, measures 166-171. The score includes staves for piano and drums. Dynamics range from *f* to *p*. Performance instructions include "Led.", "Hihat", "Becken", and "Zusätzliches Sample". Instrument labels include Klav, Klavier, Pizz, and Klav+Sax.

pizz

ff

mp

mf

f

p

f

Leg.

*

Sax

Klav

Klav.+Sax in Vierteln

Vla

07

arco

p

mf

mf

Sax in Vierteln

Sax in Vierteln

Klav + Sax in Vierteln

Klavier und Sax

+Hihat

Hihat

Musical score for measures 178-180. The score includes a double bass line, a piano line, and a saxophone line. Dynamics range from *mf* to *ff*. Performance instructions include "8va bassa", "Sax", "Klav", "Vibr", and "Pizz".

Musical score for measures 181-183. The score includes a double bass line, a piano line, and a saxophone line. Dynamics range from *f* to *pp*. Performance instructions include "+Vibr (wie oben)", "Sample", "Klav.", "Becken", "Hihat", and "Klav".

184

f

mf

ff

Lead.

Sax + Vibr (wie oben) Vla/trem Sax Sample

Pizz Becken Klav. Hihat Becken

*

190

espressivo

p

f

p

Sax Vla Klav Sax Klav Klav Becken

193

(arco)

f *p*

p

f *p* *mf*

tutti

Vla

Sax + Klav

196

pp *p*

mp *mf* *f*

mp

Becken

Hihat

Klav

Pizz

Hihat

Sax

Pizz

Musical score for measures 199-201. The score includes a grand staff with piano and strings, and a saxophone part. Dynamics range from *mf* to *ff*. Performance instructions include *8va loco*, *Sample*, *Hihat*, *Klav+Pizz*, and *Klavier+Sax*.

08

Musical score for measures 202-204. The score includes a grand staff with piano and strings, and a saxophone part. Dynamics range from *p* to *f*. Performance instructions include *Led.*, *Vla+Sax*, *Vibr.*, *Klav.*, and *Tremolo*.

Musical score for measures 204-207. The score includes a piano part with a double bass line and a right-hand part. Dynamics include *p*, *f*, *fp*, and *ff*. Performance instructions include *Led.*, *8va*, *Klav*, *Sax*, *Pizz+Klav*, and *Sample + Sax*.

Musical score for measures 208-211. The score includes a Viola part, a Saxophone part with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2), a Violin part with *Vibr*, and a piano part with *Zuspiel* and *Hihat* instructions. Dynamics include *f*, *p*, *pp*, *mp*, and *mf*. Performance instructions include *Led.* and *Klav*.

211

Vla

Musical score for measures 211-213. The score includes staves for Viola (Vla), Saxophone (Sax), Vibraphone (Vibr), and Piano (Klav). The piano part features annotations for 'Zuspiel', 'Becken', '+Sax', and '+Pizz'. Dynamics include 'p' and 'Klav + Sax'.

214

Musical score for measures 214-216. The score includes staves for Viola (Vla), Saxophone (Sax), and Piano (Klav). The piano part features annotations for 'Klav+Pizz' and 'Sax'. Dynamics include 'pp', 'mf', 'f', and 'p'.

Musical score for measures 216-220. The score includes a piano part with a Hi-hat and a saxophone part. Dynamics include *pp*, *mf*, and *p*. The saxophone part includes a section labeled "Sax + Sample" with a *ff* dynamic. The piano part includes a section labeled "Vla" with a *p* dynamic and a section labeled "Klav" with a *p* dynamic. The Hi-hat part includes a section labeled "Hihat" and a section labeled "Becken".

Musical score for measures 221-225. The score includes a piano part with a Hi-hat and a saxophone part. Dynamics include *mp* and *f*. The saxophone part includes a section labeled "Sax" and a section labeled "Vla (trem) + Sax + Vibr". The piano part includes a section labeled "Klav" with a *f* dynamic and a section labeled "Hihat". The Hi-hat part includes a section labeled "Hihat" and a section labeled "Klav".

225

ff

p

mp

p

Sax + Sample

Klav

Vibr

Becken

Klav

Vla

Vla

Klav+Sax

Led.

228

f

f

f

f

pp

nicht zu laut!

mf

Klav+Sax in Vierteln + Vla

Musical score for measures 231-234. The score is written for a grand piano (G-clef and F-clef) and includes a saxophone part. The key signature has one flat (B-flat). The saxophone part enters in measure 232 with the instruction "Sax in Vierteln". In measure 233, the saxophone continues with "Sax in Vierteln" and the piano part has "+Hihat". In measure 234, the saxophone has "Sax in Vierteln" and the piano part has "Hihat". A double bar line is present at the end of measure 234. In measure 235, the saxophone has "Sax in Vierteln" and the piano part has "Klavier und Sax." and "Vla". In measure 236, the saxophone has "Sax in Vierteln" and the piano part has "+ tiefes Sample".

Musical score for measures 235-238. The score is written for a grand piano (G-clef and F-clef) and includes a saxophone part. The key signature has one flat (B-flat). In measure 235, the saxophone has "Sax" and the piano part has "Klav". In measure 236, the saxophone has "Sax" and the piano part has "Pizz". In measure 237, the saxophone has "Klav" and the piano part has "Pizz". In measure 238, the saxophone has "Sax" and the piano part has "Pizz".

Musical score for measures 238-241. The score is written for a grand piano (left hand) and a saxophone (right hand). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked *ff* (fortissimo). The instruction "jedes Mal mit deutlicher ff-Geste, aber nicht übertrieben" is repeated above the piano and saxophone staves. The saxophone part features a melodic line with vibrato and a sample. The piano part features a rhythmic accompaniment with a sample. The score includes various performance markings such as *fff*, *ff*, *Vibr*, *Sample + Sax*, *Klav*, *Sax*, *Vla*, *Becken*, *Hihat*, and *+ t. Sample*.

Musical score for measures 242-245. The score is written for a grand piano (left hand) and a saxophone (right hand). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked *ff* (fortissimo). The instruction "jedes Mal mit deutlicher ff-Geste, aber nicht übertrieben" is repeated above the piano and saxophone staves. The saxophone part features a melodic line with vibrato and a sample. The piano part features a rhythmic accompaniment with a sample. The score includes various performance markings such as *fff*, *ff*, *Sax + Vibr*, *Vla pp + Sample*, *Sample*, *Klav.*, *Hihat*, *Becken*, and *+ tiefes Sample*.

248

Musical score for measures 248-250. The score is written for a piano and includes parts for a double bass, a saxophone, and a drum set. The piano part is in the upper staves, the double bass in the lower staves, and the saxophone and drums in the bottom staff. The piano part features a *fff* dynamic marking. The saxophone part enters in measure 249 with a *f* dynamic. The drum set part includes a cymbal pattern in measure 249 and a snare pattern in measure 250. Labels 'Klav', 'Sax', and 'Becken' are placed above the respective parts.

251 nur Zuspil

Musical score for measures 251-253. The score is written for a piano and includes parts for a violin and a saxophone. The piano part is in the upper staves, and the violin and saxophone parts are in the lower staves. The piano part features a *f* dynamic marking. The violin part enters in measure 251 with a *f* dynamic. The saxophone part enters in measure 252 with a *f* dynamic. Labels 'Vla' and 'Sax + Klav' are placed above the respective parts.

254

abtreten

fff

abtreten

ff

abtreten

fff

abtreten

fff

257

Sax

Sample + Sax

ff

Hihat

Klav+Pizz

260

Vibr

10

60" nur Zuspil

sfz

Tremolo