



T 5 - 8, 9 - 12 und 13 - 16 simultan doppeltes Tempo      T 17 + 18 doppeltes Tempo      T 5 - 8, 9 - 12 + 13 - 16 simultan, halbes Tempo + halbes, transponiert

audio

guitar

8va-----

17 *f*

1 *loco*

3 *s.p.*    *ord.*    *s.t.*    *bend.*

7 *p*    *mf*

T 19 erste Hälfte      T 20 erste Hälfte      T 21 erste Hälfte      T 20 erste Hälfte      T 21 erste Hälfte      T 22 erste Hälfte

audio

guitar

20 *s.p.*    *ord.*    *s.t.*    8va----- *bend.*    *loco*    *s.p.*    *ord.*    *s.t.*    *bend.*    *s.p.*    *ord.*    *s.t.*

4 *p*    *mf*    5 *p*    *mf*    6 *p*    4

T 19, 20 + 21 2. Hälfte sim.

T 19, 20 + 21 1. Hälfte gestaffelt und T 20, 21 + 22 gestaffelt abwechselnd im doppelten Tempo, 7 Mal hintereinander bis T 29

audio

guitar

23 *f*    *r.h.*    *r.h.*    *mute in time*

3 *mute in time*

T 19, 20 + 21 2. Hälfte sim. halbes Tempo (transp.)      T 23 Schlag 2 bis Ende rückwärts

audio

guitar

26 *f*    *slide*

1    2

2

T 5 - 8, 9 - 12 + 13 - 16 simultan, halbes Tempo, nicht notiert, verkürzt auf 6 Schläge

T 26, 27 + 28 simultan

T 26, 27 + 28 simultan

audio

guitar

28

tap

slide / r. h.

slide

T 26, 27 + 28 simultan halbes Tempo (transp.)

T 26, 27 + 28 simultan halbes Tempo

T 26, 27 + 28 sim. halbes Tempo

T 29 - 30 halbes Tempo

audio

guitar

31

2

1

3

4

5

f

x = muted by not entirely pressing down the strings / avoid overtones

1

2

6

T 5 - 8, 9 - 12 + 13 - 16 simultan, halbes Tempo, nicht notiert, verkürzt auf 9 Schläge

T 31, 32 + 33 simultan

audio

guitar

33

3

1

3

5

T 31, 32 + 33 simultan halbes Tempo

T 31, 32 + 33 doppelt

T 31, 32 + 33 simultan halbes Tempo + transp.

T 38.3 - 40

audio

guitar

37

1

5

6

5

6

f

slide

f

3

8

flag.

sim.

half muted / half pitch

T 26, 27 + 28 simultan viertel Tempo / nicht notiert

T 26, 27 + 28 simultan halbes Tempo (transp.)

audio

guitar

41

ord.

1

2

3

tap

6

4

f

f

T 37 - 38.2

T 41 rückwärts halbes Tempo

T 38.3 - 40

T 31, 32 + 33 sim. halbes Tempo, nicht notiert

T 26, 27 + 28 sim. viertel Tempo, nicht notiert

T 37 - 38.2

audio

guitar

47

6

4

overlapping hands

slide left hand

f

f

f

T 38.3 - 40

T 29 - 30 halbes Tempo

T 42.2

T 38.3 - 40

T 47.2 - 51

T 41

T 37 - 38.2

T 41 rückwärts halbes Tempo, ord. + transp.

audio

guitar

52

2

bend!

slide

f

mf

f

bend!

bend!

T 31, 32 + 33 simultan

T 41 halbes Tempo, transp. + viertel Tempo

T 41 viertel Tempo, rückwärts, ord. + transp.

audio

guitar

57

Bartok-Pizz

ff

4

3

3

bend

f

T 31, 32 + 33 simultan

T 41 halbes Tempo, transp. + viertel Tempo

T 41 viertel Tempo, rückwärts, ord. + transp.

audio

63

T 61, 63 + 65 simultan

guitar

63

change sound as late as possible  
tap without pull off

1 2 3

change sound as late as possible  
tap without pull off

2 4 3

l.h. r.h.

f

audio

68

T 61, 63 + 65 simultan halbes Tempo, ord. und transp.

T 61, 63 + 65 simultan rückwärts

T 61, 63 + 65 simultan

T 61, 63 + 65 sim.

T 69.2

T 68.1.5 und 3.5 sim. ord. + halbes Tempo (transp.)

T 69.2 ord. + doppeltes Tempo

guitar

68

3

right hand

2

f

audio

71

T 61, 63 + 65 simultan

T 68.1.5 und 3.5 sim., 16tel Tempo

T 69.2 + achtel Tempo

T 68.3.5 viertel Tempo, transp.

T 68.1.5

T 69.2 halbes Tempo, transponiert

T 68.3.5

T 71, 72 + 73 simultan

T 68.1.5 und 3.5 sim.

T 69.2 doppeltes Tempo

guitar

71

2

tap

3

tap

1

tap

audio

75

T 63, 65 + 67 simultan viertel Tempo, transp.

guitar

75

3

slow glissando with "whammy bar"

ff

5

T 71, 72 + 73 simultan ord. + halbes Tempo rückw. (transponiert)

T 68.1.5 und 3.5 sim. ord. + halbes Tempo rückw. (transponiert)

T 69.2 doppeltes Tempo + ord. rückw.

T 71, 72 + 73 simultan halbes Tempo rückw., transponiert

T 68.1.5 und 3.5 sim. halbes Tempo, transponiert

T 69.2

T 1, 2 + 3 sim. rückw. halbes Tempo

audio

guitar

81

2

fff

♩=69

T 5 - 8, 9 - 12 und 13 - 16 doppeltes Tempo

T 1,2+3 simultan

audio

guitar

85

1

mf

slide

ff

f

tap

ord.

T 19, 20 + 21 2. Hälfte sim.

wie in T 24

audio

guitar

88

ord.

s.t. with pluck

p

mf

T 26, 27 + 28 simultan

T 31, 32 + 33 simultan

audio

guitar

90

2

s.t.

ord.

3

p

f

ff

92 **T 41 - 46**

audio

guitar

*gradually touch string to mute sound*

*flag. gliss from muted f to flag. e*

*gradually press down string*

92 **1**

*p*

*sempre s.t.*

**T 75.5 bis 77 einschl. rückwärts**

96

audio

guitar

**T 61, 63 + 65 simultan**

**T 71, 72 + 73 simultan**

**T 68.1.5 + 3.5 simultan**

**T 69.2 doppeltes Tempo**

96 *mf*

*bend!*

99 **T 82.2 - 84**

audio

guitar

**T 75.5 bis 78.2 einschl.**

**T 99 - 101**

**T 99 - 100**

*s.t.*

*continue with 32nd*

*s.p.*

*mute in time!*

99 *p*

*f*

*ff*

*f*

*bend*

*bend*

104 **T 105**

audio

guitar

**T 101 rückwärts**

**103 - 104 + 99 - 100 simultan**

**T 105 rückwärts**

**T 101**

**T 108 halbes Tempo rückw.**

**103 - 104 + 99 - 100 + 106 - 107 simultan**

104 *p*

*ord*

*ff*

*s.t.*

*f*

*p*

*ff*

*bend*

*start with g bent to g#*

*bend the 3rd string by pressing the string behind the guitar bridge.*

7

audio

111

T 101 halbes Tempo rückwärts

T 108 rückw.

T 108 + 111 (n.n.) sim.

T 105 halbes Tempo rückwärts

T 105 + 108 (n.n.) sim.

T 108 halbes Tempo rückwärts

T 108 nicht notiert

T 105 halbes Tempo

T 86 halbes T. rückw. n. n.

T 105 halbes Tempo

T 101 halbes Tempo n. n.

103 - 104 + 99 - 100 + 109 - 110 simultan

103 - 104 + 99 - 100 halbes Tempo simultan

103 - 104 + 106 - 107 + 109 - 110 simultan

103-104 achtel Tempo (nicht notiert)

106 - 107 viertel Tempo (nicht notiert)

109-110 viertel Tempo bis T 118 einschl. (nicht notiert)

guitar

111

ff

f

f

slide

bend

slide

bend

audio

117

T 111 + 86 (n.n.) sim.

T 86

T 101 halbes Tempo rückwärts

T 86 rückwärts halbes Tempo

T 108 rückw.

T 86 halbes Tempo

T 108 nicht notiert

T 101

103 - 104 + 109 - 110 simultan

109 - 110 halbes Tempo (nicht notiert)

113 - 114 + 115 - 116 + 117-118 simultan

slide as high as possible (finger nail)

guitar

117

f

slide

l.h.

audio

122

guitar

122

1

2

3

4

5

6

bending

sim.

p

al niente

p

audio

126

T 122 - 125 rückwärts

106 - 107 viertel Tempo, verkürzt auf 5 Takte (nicht notiert)

guitar

126

2

3

4

1

2

3

4

5

6

tap

bend

sim.

p

f

p

al niente

8

\*scrape along strings from bridge to board



audio

T 122 - 125  
T 126 - 129 rückwärts

T 123.3 halbes Tempo

130

8va bassa

loco

guitar

130

whammy  
no plucking

3

slide

"f"

press down whammy completely

tap

no pluck  
bend 3

3

3

3

3

al niente

string strikes against board

audio

132

8va

guitar

132

tap with both hands  
r.h. l.h. r.h. l.h. sim.

2 1 2 3 4 3 5 4 6 4

6 4 6 5

press whammy totally down  
all strings open

release whammy very quickly (no pluck, no tap!)

audio

T 122 - 125 + 130 - 133 rückwärts  
T 126 - 129

134

guitar

134

2

r. h. scrape with  
finger nails

pluck

l. h. slide

no sound

p

slide

"f"

p

\*scrape along strings from bridge to board

audio

136

guitar

136

3 3 3 3

tap with both hands  
l. h. r. h.

4 5 4 5 simile

6

tap

slide - with finger nail on string

3

(mute other strings)  
e and a bent

bend (back)

flag. for 2 octaves higher,  
keep finger(s) on strings to gradually mute them

9

T 122 - 125 + T 130 - 133  
T 126 - 129 + T 134 - 137 rückwärts

audio

guitar

138 *p* *mf* *f* *bend* *mf* *bend* *p*

④ ① ⑤ ③ ⑤ ③ ①

*l.h.*

audio

guitar

140 *loco* *s.p.* *pp* *tap* *l.h. r.h. sim.*

② ④ ⑤ ④ ⑤ ⑤ ⑥ ⑤ ⑥

T 122 - 125 + 130 - 133 + 138 - 141 rückwärts  
T 126 - 129 + 134 - 137

audio

guitar

142 *f* *tap* *r.h. l.h. sim.* *ff*

⑥ ⑤ ⑤ ④ ⑥ ⑤ ⑤ ④ ④ ③ ④ ③ ③ ②

audio

guitar

144 *f* *slide* *bend* *slide in 8th notes steps with one pluck only on the first 8th note* *ff* *pp*

T 122 - 125 + T 130 - 133 + T 138 - 141

T 126 - 129 + T 134 - 137 + T 142 - 145 rückwärts

audio

guitar

146

1

2

3+4

press whammy totally down

3

3

3

4

2

1

5

4

ff

f

audio

guitar

148

2

1

3

1

2

3

4

2

4

5

5

f

f

mf

f

f

mf

f

f

mf

\*muting in time sounds like playing again ringing tone

T 130 - 133 + 138 - 141 + 146 - 149 rückwärts

T 134 - 137 + 142 - 145

audio

guitar

150

tap, both hands

6

4

5

6

tap, both hands

4

3

4

5

4

6

4

6

pluck, r.h.

p

4

f

r.h.

r.h. l.h.

r.h. l.h.

slide

ff

ff

audio

guitar

152

r.h. beats on strings to mute all

tap

l.h. pull off open strings

3+4

mf

ff

whammy\*

mf

whammy\*

11

\*keep strings pressed down, press whammy completely down, on beat 3 2nd 16th pull off strings 1 to 3 and release whammy gradually.

T 146 - 149

T 150 - 153 rückwärts

audio

guitar

\*keep strings pressed down, press whammy completely down, then pull off strings 2 to 4 and release whammy gradually.

\*press down strings and whammy before - no sound then pluck with r. h. and release whammy gradually.

T 146 - 149 rückwärts

T 142 - 145

audio

guitar

audio

guitar

T 154 - 162 halbes Tempo, transponiert

T 142 - 145 rückwärts, halbes Tempo, transponiert

audio

guitar

audio

guitar

166 (1+2+3) (1) (2) (3) bend

press whammy almost completely down

gradually completely down

ff all strings

release whammy

f tap\*

2 (4) (5)

\*tap b flat and e flat, let them ring too low and continue the whammy gliss. so that they will arrive at the right pitch on 1st beat of next bar.

audio

guitar

171 (2) (6) tap ord. tap sim. slide stepwise bend

mute (2)

audio

guitar

174 (3) (2) (5) press whammy totally down keep whammy down release whammy slide stepwise

audio

guitar

177 (4) (5) mute (4) (5)