

swap

for flute, clarinet and oboe player with 3 instruments each
with live-video and live-audio

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01 ♩ = 60

I

electronics audio : clicksounds video + audio: b1 video + audio: b1 video + audio: b1

picc/fl/bfl **1*** **2** **3** **4** **1** **bfl** key air noise with pitch fingering simile

ob/eh/bar **metronom sound*** no movement take bariton **bar**

clar Eb/Bb/bcl **metronom sound*** **bcl** slap* air noise with notated pitch** simile

*show numbers with fingers as noiseless counting

*with finger clicking out of side of mouth

*with finger clicking out of side of mouth

*not louder then key-clicks of flute

**pitch as soft as possible, almost not audible

5 audio: fade in of very low sound till part 2 (b16 8th speed) going on with interruptions till b170
video + audio: b1 video + audio: b1 video + audio: b1 video + audio: b1 video + audio: b1

bfl simile **picc** simile

bar tongue-ram nod your head for each tongue ram until bar 15 + key air noise w. this pitch* simile

ob simile

bcl simile **Eb** simile **Bb**

f pp *pitch as soft as possible, almost not audible

IO
 video + audio: b1
 audio: b1 as loop
 video: b3 0.125 speed 20000ms

fl *simile* bfl *simile*

ob *simile* eh *simile* no movement

Bb *simile* bcl *simile*

02 + audio: b16 4th speed till b94
 + audio: b3 ord. and half speed
 I6 video + audio: b3 2* speed 24000ms
 audio: change of low sound
 v+a: b3 4* speed 24000ms
 audio: change of low sound
 + audio: b3 2* speed

bfl *ord. sempre legato and sustain notes until end of bar** picc fl

mf *always sustain notes as notated *mf*

bar *ord. sempre legato and sustain notes until end of bar** ob eh

mf *always sustain notes as notated *mf*

bcl *ord. sempre legato and sustain notes until end of bar** Eb Bb

mf *always sustain notes as notated *mf* *mf*

25 + audio: b16-27 half speed loop till b94
 video + audio: b3 8* speed 6500 ms v + a: b3 8* speed 5500 ms v + a: b3 8* speed 5500 ms + a: b3 ord+2* speed
 + audio: b3 4* speed 24000ms + audio: b3 4* speed 24000ms

03 ♩ = 120

fl *mf* bfl *mf* ♩ = 120 picc *f*

eh *mf* no movement ♩ = 120 ob *f*

bcl *mf* ♩ = 120 Eb *f*

accidentals are valid until end of bar accidentals are valid until end of bar accidentals are valid until end of bar

30 + a: b3 16* speed audio: change of low fifth v + a: b29 0.5 speed 5500 ms (video black this bar only)
 v + a: b3 16* speed 2750 ms v + a: b3 8* speed 2750 ms other sound stops

picc + a: b3 8* speed

ob

Eb

33 + a: b3 16* speed audio: change of low fifth v + a: b29 0.25 speed 11000 ms
 click goes on click slower [1/4 notes]

picc + audio: b3 4* speed + a: b3 8* speed

instrument down up above head down to mouth

ob instrument down up above head down to mouth

Eb instrument down up above head down to mouth

36 + a: b3 16* speed loop till b38 + a: b3 8* speed audio: change of low fifth + a: b18 8* speed 5500 ms

click faster

04 audio: fifth (d-a) with irregular changes (different speeds and octaves) v + a: b29 2750 ms*
 *audio with gliss upwards

picc no movement till bar 38 move head up during this bar

bfl mf adjust dynamics carefully

ob no movement till bar 38 move head up during this bar*
 mf adjust dynamics carefully
 *take instrument out of stand

Eb no movement till bar 39

audio: slow glissando up till bar 49

v + a: b29 22000 ms

audio: change of sustained fifth

audio: change of fifth

40

picc move head up during this bar move head down during this bar fl

mf

ob move head up and down as before

mf

mf

mf

**take instrument out of stand*

44

change of fifth change of fifth change of fifth

fl move head up and down as before bfl move head up and down as before

eh move head up and down as before bar

bcl move head up and down as before

05 a: b 39 half speed as notated

v + a: b29 5500 ms

change of fifth

v + a: b 29 4* speed 2750 ms sounds like a bird

change of fifth

v + a: b 39 0.5 speed 27500 ms from 2750 glissando

48

8va bassa

bfl fl key clicks (support with soft tongue-ram where necessary) as loud as possible

bar move head up and down as before tongue ram not louder than key clicks of flute

Eb no movement change instrument Bb

52 change of fifth glissando change of fifth

fl

bfl key clicks as before
as loud as possible

bar

Bb slap
not louder than key clicks of flute

55 change of fifth glissando change of fifth change of fifth change of fifth

bfl

eh key clicks & tongue ram
not louder than key clicks of flute

Bb slap

bcl

58 glissando change of fifth change of fifth

bfl

picc key clicks as before
as loud as possible

eh

bcl slap
not louder than key clicks of flute

take instrument out of stand

06 audio & video : bar 39 30250 (audio + 500 cent)
+ audio: bar 29 gliss up

61

picc normal position*
ord. sempre staccato

mp

ob *turn from slightly right to normal position
ord. sempre staccato

pp mp *slightly left/right means 11 or 1 o'clock / all actions till next text or for one bar

bcl normal position
ord. sempre staccato

put instrument back into stand

Eb turn from slightly right to normal position
sempre staccato

mp pp

*slightly left/right means 11 or 1 o'clock / all actions till next text or for one bar

65

+ audio: bar 29 gliss up

fl turn from slightly right to normal position
normal position
sempre staccato

pp mp *slightly left/right means 11 or 1 o'clock / all actions till next text or for one bar

ob turn slightly to the left

bar take instrument out of stand
sempre staccato

pp

Eb normal position

get up half way and then sit down again

turn slightly to the left

mp

07 only video : b 61 30250 ms
+ audio: bar 29 gliss up

69

+ audio: bar 29 gliss up

fl turn slightly to the left

bfl turn from right to normal position*
staccato if forte is possible

f

bar normal position

put instrument back into stand

instrument in stand

mp f

bcl take instrument out of stand
sempre staccato

normal position

pp mp f

73 + audio: bar 29 gliss up

bfl normal position* get up half way and then sit down again turn to the left
**movements get bigger and longer : left/right now means 10 or 2 o'clock*

eh take instrument out of stand and stay left *sempre staccato* turn to normal position normal position
*p f *movements get bigger and longer : left/right now means 10 or 2 o'clock*

bcl put instrument back into stand **Bb** take instrument out and stay right *sempre staccato*
p

77 + audio: bar 29 gliss up

picc turn from right to normal position *sempre staccato* normal position
p f

eh turn to the left put instrument back into stand **ob** turn from right to normal position *sempre staccato*
p

Bb turn to normal position normal position turn back to the right put instrument back into stand
f

08 audio : bar 72 + 200 cent as notated
 audio & video : bar 39 15125 ms
 b29 glissandi till b 90

81 + audio: bar 29 gliss up

picc turn to the left *sempre staccato* **fl** turn from completely right to normal position*
*p *even bigger movements in this part*

ob normal position turn completely to the left*
*f *even bigger movements in this part*

Eb normal position *sempre staccato* stand up and lean back (not before bar 83)
p f

v&a: b39 2*speed
7562 ms

85

fl normal position turn completely to the left

f

bar take instrument out towards right side and stay turn to normal position

sempre staccato

p f

Eb sit down take instrument out towards left side and stay

bcl *sempre staccato*

p

89

v&a: b39 8*speed 7562 ms (starts after 688 ms in this bar)

bfl stand up sit down instrument in stand

sempre staccato

p f

bar turn completely to the right put instrument back into stand instrument in stand

eh *sempre staccato*

p

bcl turn to normal position normal position turn completely to the left put instrument back into stand

f

09

video & audio : b 83 30250 ms

93

turn towards oboe player picc completely (whole body) turned towards oboe player

sempre staccato

quasi forte

eh stand up ob solo / lean back

sempre staccato

f ff

turn towards oboe player Bb completely (whole body) turned towards oboe player

sempre staccato

quasi forte

97

picc turned towards oboe player
sempre staccato

ob *sempre staccato*

Bb turned towards oboe player
sempre staccato

101

picc turned towards oboe player
sempre staccato turn back to audience

ob *sempre staccato* sit down

Bb turned towards oboe player
sempre staccato play this bar only for recording

10

video & audio : b 94 30250 ms
 audio : b 83 2* speed 15125 ms audio : + oboe solo audio : long fade in with very low sound

105

picc turned around so that your instrument is not visible for the audience
ff

eh posing and freezing with a new position for each bar
 multiphonic #1* multiphonic #2 multiphonic #3 multiphonic #4
mf * see preface

bcl turned around so that your instrument is not visible for the audience
sempre staccato
ff

109

picc still with back to audience

eh posing and freezing with a new position for each bar
multiphonic #5 multiphonic #6 multiphonic #7 multiphonic #8

bcl still with back to audience

113

picc still with back to audience turn around to normal position bfl you may start too late
pp

eh posing and freezing with a new position for each bar
multiphonic #9 multiphonic #10 multiphonic #11

bcl still with back to audience turn around to normal position bcl you may start too late
pp

11 video : bar 105 - 115 0.5 tempo backwards 22000 ms
+ audio : bar 105 0.5 & 0.25 tempo
+ audio : bar 38 half speed (+200 cent) as notated till b 137

116

+ audio : bar 83 backwards + 4* speed soft as loop till bar137

bfl big gesture stand up no sound stay simile turn to the right stay turn left
fp

Ob big gesture stand up no sound turn to right simile turn to the left stay turn right
take ob

bcl big gesture stand up no sound stay simile turn to the right turn left turn right
take Eb

fp

120

video : bar 84 - 86 backwards 8250 ms

(going on : bar 105 0.5 & 0.25 tempo / bar 38 0.5 tempo transposed)
+ audio: bar 38 (transposed 500 cent) as notated / bar 83 2* speed & 4* speed (+500 cent) both as loop

12

video : bar 125 2* 1375 ms bar 125 backw. 2* tempo 1375 ms video : bar 125 2* 1375 ms bar 125 backw. 2* tempo 1375 ms

video : bar 125 2* 1375 ms bar 125 backw. 2* tempo 1375 ms

video : bar 105 + 106 5500 ms

16th notes are going on

129

picc

p

eh

f

Eb

f

p

bfl

16th notes are going on till end of this part

video : bar 125 2* 1375 ms

bar 125 backw. 2* tempo 1375 ms

131

bfl

f

p

eh

p

bcl

f

bar

video : bar 125 2* 1375 ms bar 125 backw. 2* tempo 1375 ms

video : bar 125 2* 1375 ms

bar 125 backw. 2* tempo 1375 ms

32th notes become audible and get louder (very quick and chirping)

133

fl

f

bcl

p

Bb

v : b125, then 125 backwards 4* 1375 ms (2 times)

video : bar 125 2* 1375 ms

bar 125 backw. 2* tempo 1375 ms

32th notes get louder

fl *p* picc

ob *f*

Bb *f* *p*

v : b125, then 125 backwards 4* 1375 ms (2 times)

13

audio : bar83-93 in 1 bar 11 times

v + a : b1 2* speed (click)
2000 ms 2000 ms

v+a : b1 2* 5500 ms
1500 ms multiphonic #3

+ audio : bar 105 - 115 backwards and forwards (multis)

picc *ff* fl bfl

eh bar ob eh *ff*

Eb Bb bcl Eb *ff*

141

multiphonic #4

v + a : b83 11*
speed 2750 ms

v + a : b83 11* bw
speed 2750 ms

v+a b142.6-143.5

v : b109+110 5500 ms
multiphonics

v + a : b83 11*
speed 2750 ms

v : bar 117
2750 ms

click goes on

multis go on

multis go on

bfl picc fl bfl picc fl bfl picc *ff*

eh bar ob eh bar ob eh bar *ff*

Eb Bb bcl Eb Bb bcl Eb Bb *ff*

14 audio: b 138 - 148
video: b 118 - 120 half speed 13750 ms

I49

no movement change slowly fl key change slowly

no movement change slowly

change slowly bcl slap do not move change slowly

a: 138-148 in 1 bar +100 cent + a:+100 cent
video: b118 6.01* tempo bakwards 2750 ms video: b 118 half speed video: b 118 from 1375 video: b 118 half speed from 4125 video: b 118 from 5500 + a:+100 cent

I54:

bfl air noise with this pitch ff picc ordinario p

eh air noise with this pitch ff ob no movement

Bb air noise with this pitch ff Eb ordinario p

a: 138-148 in 1 bar video: b118 6.01* tempo bakwards 2750 ms
15 + audio: b 138 - 148 +100 cent video & audio: b 149 - 159 backwards +100 cent 30250 ms

I59

picc picc f fp

ob turn towards projection* fake, no sound turn towards audience* change slowly bar

f *during first half of bar *during second half of bar

Eb change slowly to bcl

p glissando ff mf

163

air noise with this pitch *ord*
ff *ff* *f* *pp*

bar multiphonic #1*
a clear e! *ord* multiphonic #1
p *pp*
(see preface)

air noise with this pitch *ord* with air
ff *ff* *mp* *pp*

16

video: b 160 - 170 blurred or bar 1 2* speed as loop 30250 ms
 audio: b 160 - 170 very soft +100 cent / bar 1 2* speed as loop (click)

169

Flatterz. air noise with this pitch change slowly picc air noise with these pitches
p *as loud as before* *ff*

put instrument away slowly show numbers with fingers*
 3 4* 7 8

*show new number on each first beat / change on last eighth / use both hands for numbers higher than 5
 *hide thumb for 4 and 9

bcl air noise with these pitches
ff *mf*

175

picc fl air noise with these pitches change slowly bfl
ff

1 2 9 10* 5 6 11*
 *cross forefingers as X for 10 / add little finger (left hand) for 11

bcl ord with much air sound air noise with these pitches
pp (air forte) *mf* *ff*

17

+ audio: b 171 - 181 -800 cent
+ audio: b 167 - 168 +100 cent as two-bar-loop
+ audio: b 138-148 [- 700 cent] + 171-181 [- 800 cent]
video: bar 175+176

I82 video: b 171+172 5500 ms video: b 179+180 5500 ms

air sound air sound + bcl

bfl Flutterz. ord with much air sound change slowly picc

take slowly eh mp p

bcl ord with much and loud air sound change slowly Bb p fp

I88 video: b 173+174 5500 ms video: b 177+178 5500 ms

picc ord f p

change slowly ob mf

Bb p fp f mf

18

+ audio: b 138 - 148 backwards
+ audio: b 167 - 168 (only once this time)
video + audio : (with a delay of 1 eighth) bar 160 - 170 backwards (+ 200 cent) 30250 ms

I92 video: b171-181 11*speed 2750 ms

air sound

picc mf

ob mf

Bb mf

195

mf

mf

mf

197

f

ff

ff

199

mf

mf

ff f

mf

ff f

201 [piccolo] (Eb-clarinet)

f

picc

mf

ob

mf

mf

E♭

mf

203

ff

ff

ff

ff